1259 Dunn Pearson, Jr. "Go For The Gusto. Color Tapestry AND DUB MI



Dunn Pearson, Jr.
"Go For The Gusto"
From the album
Color Tapestry

Color Tapes Featuring Tocelyn Rmwn

Produced, Arranged & Conducted by Dunn Pearson, Jr.

Co-produced by Joseph Michael Porrell

"Go For The Gusto" co-produced & mixed by Trevor Gale & Kenni Hairston

Associate Producer & Engineer:

background vocals Dunn Pearson Jr. Joseph Porrello Connie Harvey Benny Diggs & Jocelyn

Compose ******

Available on Compose Cassette #9901-4 & Compact Disc #9904-2

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Phop

Mc Cormack who wer Said It would Why Are You Daing This? Watching Noah Fly Your Parents Gave You the Best They Had to Give Who Fner Said It Would Be Fasu? The Lucky Reast Our Goodman* (Child 247)

WO.

Carrina, Carrina ' (5.10)Old Friends Never Die (3:56) (3:58) When Jones' Ale Was New * Stewhall * (4.05) One Mare Madman (4:20)

(3:39)

(3:11)

(4:40)

(3.19)

(3:25)

(2:24)

Except submit noted all words and music by Dick McCormick -> 1981, of eights received

The sonos should be left to speak for themselves, but I've never been able to leave well enough alone (right? explaining punchlines when people have already laughed clarifying points after I've already won the argument? right? right? Not knowing when you should stop, right? Right. Right! O.K. right.). So here are some brief illuminating words

"Why Are Yau Daing This?" - Another addition to the large family of songs about how men and women drive each other

"Watching Naah Fly" - In regards to the love of joint custode

"Yaur Parents Gave Yau The Best They Had Ta Give" - Written in a rare moment of compassion which I got over.

"Wha Ever Said It Would Be Easy" - Written at the end of a three pack day "The Lucky Beast" - "Oh What A Beautiful Morning" for people born after World War II.

"Our Goodman" - I put this on the record because people vell "Shut un!" at me when I do it in bars.

"Carrina. Carrina" - A live cut just like famous guvs. Gee Wally! "Old Friends Never Die" - Thank God for the west, where it's early enough to

make phone calls when it's too late in Vermont. "When Janes' Ale Was New" - A sea shanty just like they do it braving the denths of Silver Lake.

"Stewball" - This is not the Peter, Paul & Mary version of this song. It's based on Leadbelly's version and to a great extent Fred Haas' sax work makes it his person

"One Mare Madman" - While writing this, I played the first verse for Joan Connor and she criticized it as being a "romance of decadence," a phrase that found its way into the second verse This ought to settle the matter forever with friends who say that I can't take criticism. Take criticism?

I steal criticism.

Your brother never won my love alven him gratis

in utero That burden fell on your small shoulders

Walking fingers across my forcom in tribute to a daddy longlegs

watching "the trees dancing" With effortless assurance

This album is dedicated to Aaron McCormack

Special quests:

Hudson Valley Fats: Percussion (Side I, bands 1&5) Sal Paradise & The Salutes: Background vocals (Side 1, bands 1,3,5; side 2, band 4) Peter Cady- Pig noises (Side 2, band 1) Barnard Vermont Old Sailor's Home Glee Club: Background vocals (Side 2, band 3)

Producers Dick McCormack & William Wright Recording & Mixing Rooster Records, Barnard, Vermont

(Engineer William Wright) except side 1, bands 3, side 2, bands 1&2 - recorded at Lemon Fair Studio, Bridport, Vermont (Engineer Dexter Brown) and mixed at Supercader Studio, Shoron, Vermont (Engineer, David Baldum) Photography front, Katheryn Holmes, huck Line Fuller

Performers:

Billy Charles: Percussion (Side 1, band 5) Dave Fuller, Harmonica (Side 2, band 1) Fred Haas: Saxophones and Percussion (Side 1 band 4), Soprano Saxophone (Side 1, band 5, side 2, band 4) Stu James: Bass (Side 2, band 1) Arthur Kegerreis Bass (Side 2, band 2)

John Weber: Piano (Side 2, band 2)

James Ladew: Flute (Side 2, band 2) Dick McCormack: All vocals and instruments except where noted. Enc VonAmmon- Drums (Side 1, band 3, side 2, band 2)



"Who Ever Said It Would Be Easy?"

Dick ack

Why Are You Doing This?

If we go down fighting (3X's) Then you know were both going to lose
If we go down fighting then you know

So dammit why are you doing this Dammit why are you doing this Why do you try to boss me I ain't trying to boss you Dammit why are you doing this Dammit why are you doing this I wonder if you regize the harm you can do

Where there's sweet sweet reason (3X's) Then nobody wins or loses Where there's sweet sweet reason Then nobody's got to lose

So let's pull up the covers Let's pull up the cours Let's pull up the covers Rock and roll one another all right Or we could turn out the light And just say goodnight

Watching Nach Fly The cable glides across the sky

And casts its moving shadow on the snow His golden head goes sooning by And I odore my child from down below Riding up the mountain side He sits high with his smoll skill hanging down Diving down the moquiled troil I see him sail the snow in leaps and bounds See the flush upon his face The look of joy and terror in his ey On the ground I'm heavy bound Turning round and watching Nooh fly

I remember very well The game of trust we played when he was three And I'd step back and tell him "come to me" Laughing right into my eyes He d throw his little body into space And screaming as he came down to my face And jump ogen and cotch me from behind
On the ground ings heavy bound
Turning round on cotching Noah fly

The engines roar, the sansters sour And heoven knows where offic flows One soul's bound for Florida ese souls are bound One soul's bound for Florida His mother's orms and bound ou from me Half thrilled to be so terrified I try to hide what any fool could see Then sadly, impossibly slowly The grey bird tokes the sky On the ground I'm heavy bound Turning round and watching Noah fly

Your Parents Gove You The Best They Had To Give Remember how your parents used to frustrate you

They werened to lack respect for the voluminous Experience of all your seventeen years You kept wondering when the hell is this interference

Going to end Three wouldn't let you stay out all might, bookying With your friends Sometimes you got so frustrated you had to shout of it Saying "My mother and my father, I've never met

Two people who are so out of it"

But your parents gave you the best they had to give With the only tools available to work with

If they brought you down If they made you sad If they weren't good enough That's too damned bad

Your parents gave you the best they had to awe Gentlemen, don't it seem, sometimes, your woman

Five nights, running, she said "Daddy I can't tonight, I've got a headache." And the very next night you were so tired You would have sold your soul for eight hours of sleep She said "Hey haby

You said "I don't need this grief" It costs you half of your hard earned pay To cornet and bustle her And she won't do none of them things You've been reading about in Hustler

But your woman is gloing you the best she's got to give With the only tools available to work with If she brings you down

If she makes you sad If she ain't good enough That's doo damned bad Your woman is giving you the best she's got to give

On the other hand, all the woman in the world They not sit around soving that "there's no one In the whole round world who's worse than My old man, he don't respect me as a person Ain't interested in nothing but his own grotification

Who Ever Sold It Would Be Eosy?

I could sit and scratch my belly all day Or split a cord of wood Go out and pay the bills I owe Or contemplate the good life I don't know what I want to do And I don't know what I should do but Who ever said it would be easy?

If I followed my own impulses I'd he in bed all day And count lost opportunities avers enoul is the price you pay or the loss of your painete but Who ever said it would be easy?

Can't decide what price to pay Must decide before the choices slip away

And his own personal wealth He leaves me stuck here at home Where I can't fulfill myself I don't need to take This oppressive builshit anymore I'm going to quit that man

And march right out his door

But your old man's alving you the best he's got to give With the only tools available to work with If he brings you down

If he makes you sad If he ain't good enough That's too damned bad Your old man's giving you the best he's got to give

There's a buzzing in the guitar That sounds like a tube is shorting I can't sing one low note Without all the bass speakers distorting Nine out of ten requests. Lanswer "No

I don't do no Neil Young, Cat Stevens, or Barry Manilow But the picker is giving you the best he's got to give

With the only tools available to work with H it brings you down H it makes you sad Ain't trendy enough That's too damned bad The picker is giving you the best he's got to give

See, we're all just giving each other the best we've

With the only tools available to work with If it brings you down If it makes you sad If it ain't good enough

That's too damned bad If it brings you down If it makes you blue If it ain't good enough

Who the hell are you We're aware each other the best we've got to give Such as it is

Todou's ambigaience And vesterdov's regrets but Who ever sold it would be eosy?

> Here I am, uishing I was there So I could wish I was here, there, everywhere

I feel just like a mummy With my will wropped in a cost
The wears caree their initials While the world opes wolking post And it seems I've lived my whole damned life With my finger up my aspirations but Who ever sord it would be easy?

The Lucky Beast

Jump out of bed and come to the window Come and see the sun rising Jump out of bed and come to the window See the sun tiana see the sun asing

Chorus: Ain't I the lucky Ain't I the lucky Ain't I the lucky brast

Bolt from the table, jump to the window Come and see the kids play Jump from the table, come to the window Come and see the kids play See the kids playing, see the kids play They run and jump without ceasi Walk in the rain and snort the cocaine

And read Aristotic at leisure mes get drunk and tru to dance funky This life is so full of pleasure Four in the A.M., out raising mayhem Down at the Skidway Diner

Four in the A M out rown a machem Down at the Skidway Diner Down at the Skidway, down at the Skidway Har in the eggs is a feast Ain't I the lucky, ain't I the lucky Ain't I the lucky beast Down at the deli-make our breath smelly

Down at the deli, make our breath smelly From eating provoloni Eat pepperoni and provoloni Ain't I the lucky, ain't I the lucky Ain't I the lucky beast

This life is so nice, even when you get lice A little bit of Kwell is the answer Making baseball bets, smoking cigarettes

I go to the bathroom, look in the mirror Oh what a handsome face Go to the bathroom, look in the mirror I've even got good teeth Ain't I the lucky, om't I the lucky. Ain't I the lucky beost

· Our Goodmon (Child 247) In come our goodman at ee'n't

And he sow a mucklet horse 'How's this and what's this How came this to be How come this muckle horse here 'Aye! A horse" quo he You old blind, doited† carule†† And blinder may you be It's but a bonnie milk com Me minnie† sent to me For have I travelled and

But a saddle on a milk cour He saw a bonnie plaidie! It's but a bannie blanket' 'A blonket of sic muckle worth?'.

He sow a highland bannet 'It's but a bannie clockin hen?' Ribbons on a dockin hen

He oot a man in to the bed It's but a bonne milkmoide Whiskers on a milkmaide

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· Corinna, Corinna (Trad.)

Corinna, Corinna, Where have you been so long (2X's) I've been worried about you baby, Honey please come home.

I've got a bird that whistles, I've got a bird that sings (2X's) But I ain't got Corrina, They don't mean a thing,

Corinna, Corinna, Why do you treat me so bad (2X's) If tonight was Christmas eve, Oo what a time we'd have.

Now don't the sun look good, mama, Going down behind the trees Don't the moon look lonesome Setting up in the east Wouldn't my baby look good Coming after me

.....

Old Friends Never Die
I know I never write
I know I seldom call
I never call at all when I'm sober
So tell me now what's new
I've nothing new for you
No we're not old yet
Yet twe're o much older

What wild-eyed men we were back then Hustlers and poets I never think of that But that I think of you With eyebrous raised We mocked the days And what arrogance to show it Because no one saw what we saw Or knew what we knew

I did run into Pete again And I still can I explain How we lost touch years ago There's grey now in his hair And I kept staring at his face For one familiar trace Though he told me

So how come you never write
How come you never call
Or maybe just come up sometime
And spend the day
That's all I have to tell
I'm alive and doing well
Old Inends never die.
They ust fade quan

When Jones' Ale Was New (Traditional after the verson of "Sailor Dad" Hunt)

There was six joval tradesmen
They all sat down to drinking
For they enjoyed their drinking
And more than a drink or two
They sat themselves down to be merry
For everyone was gay and jolly
You're welcome as the hills says Mollu

Chorus:

When Jones' Ale was new my boys When Jones' Ale was new And the landlords daughter she came in And we kissed those rosy cheeks again We all sat down and then we'd sling When Jones' Ale was new my boys When Jones' Ale was new

Now the first to come in was a soldier With his knapsack over his shoulder And none could be more bolder His long broad sword he drew He said each man should spend a pound And they should treat all hands around He lollo well drank their healths around

(Chorus)

The next to come in was a whaler With his harpoon and his shealer And none could be more clever Among his jovial crew He called the landlard into the place And said if was time to spike the mainbrace And said if was time to spike the mainbrace And if he didn't, he'd wrech his place

(Chorus)

Now the next to come in was a tinker And he was a jolly bedrinker He was a jolly bedrinker among this jouial crew He mended pots, he mended kettles His tinker tools was made of good metals Good Lord how his hammer and na

(Chorus)

Now the next to come in was a roaming man And everyone said that they all knew Dan Who could drink more beer than Joe McCann Who was one of this jouid crew He'd whistle and sing the whole day long He was always singing a merry old song And at night he'd join our jovid throng

(Chorus)

Now the last to come in was a ragman With his ragbag over his shoulder And none could be no bolder Among this jould crew They called for plots they called for glasses They all got drunk like old jackasses And burned the old man's bag to ashes

(Chorus)

One More Madman

All the glasses are gone from the tables
Customers gone from the place.
The music's gone from my fingers
The color is gone from my face.
Tongha! I'll just turn of the headilghts
And drube by the light of the moon.
'Cause these days, sleep comes slowly
And the gold admand of morning comes too soon.

Chorus:

And I'm only one more madman Saying goodnight to the bar Who carries his load only barely And his dreams just a little too far Who finds something noble in losing And romance in being alone Only one more madman One more drunk going home

We've got a look our eyes
Of knowing more than us aya
Of knowing more than us aya
Of knowing more than us aya
Of Knowing was the got our shoes
Of Knowe and filmboud stacking
Of Knowe and filmboud stacking
Of Knowe and the poetry of the blues
But you get tired of this romance with decodence
And the second handed lives use the on loan
You get sick of waking up with strongers
You get sick of up done

Chorus:

Well a madman is someone to write songs about A madman is someone to see A madman is someone to see A madman is someone eyou love from a safe distance But a madman is nothing you want to be So her's to us all, goodnight ladies We are what we are when we're alone Here's to us burns with our guitars And here's to you drunks ooling home.

Chorus:

Stewball
 (Traditional after the version of Leadbelly, Woodie Guthrie and Cisco Houston)
 Way out in California
 Where Stewball was born
 All the jockies in the country
 Said the foal was a new morn, a new morn

Chorus: If you bet on Stewball Then you might win, win, win If you bet on Stewball,

Then you might win
It was a big day down in Dallas
Don't you wish that you were there
You would have bet your bottom dollar
On that iron grey mare, grey mare
(Chorus)

Well old molly, she did stumble And the grey mare she did foll All the children said "Daddy look look At that noble Stewball, Stewball" (Chorus)

Well I bet on that old grey mare Well I bet on the bay If I'd have bet on old Stewhall I'd be a wealthy man today (Chons)





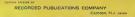
NORFOLK CHAPEL CHOIR

"May the Ins and Outs of Our Society Reach Common Ground"

1969













ORIGINAL MOTION PICTURE SOUNDTRACKS

THE FILMS OF OLIVER STONE

MICHAEL DOUGLAS CHARLIE SHEEN DARYL HANNAH

AN OUTVER STONE FILM

WALL STREET

TWENTIETH (ENT. N.º DY, MESHOYS - AN EDWAND R. PRESNYAN FRANCETON

NOTHER DOCKS - CHARLE MEET HAND HAND SHEET HAND STREET. HAN HORDOUGH THERE STAND SENTEMBER OF AND ASSAMENT REPORTS OF A LITHARD STREET, HAN HORDOUGH THERE STAND



WALL STREET

Side One 1. Bud's Scam (2:46) 2. Are You With Me? (1:10) 3. Trading Begins (2:43)

4. The Tall Weeds (2:58) 5. Break-Up (Darian) (1:48) 6. Anacott Steal (2:56) 7. End Title Theme (1:07)

7 End Title Theme (1:07)
Original Music Written and
Performed by Stewart Copeland

Produced and Mixed by Jeff Seitz: Assembled by Judd Levinson Recorded and Mixed at TMF Communications, Toloca Loke, CA All music Published by Fox Film Music Corp. (BMI), except "The Toll Weeds" by Magnetic Music Reggatta administered by Illegal Song Inc

Soundtrack Executive Producer Busin Carr - Associate Producers Tom Null & Richard Kraft

987 Cinema B5: A Greenberg Brothers Partnership: All Rights Reserve Mastered at Arrago Studios - Matrix: Rv. Harryck

Manufactured of MM Records i Printed at Societion Printing Co.

Manufactured by Wirese Sarubande Records Inc. 13006 Sarks, Street North Hollywood, Catherina 91e05, 40 Sahrs Records Unauthorized outstands and printing of the U.S. A.

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SALVADOR

JAMES WOODS - JIM BELUSHI - MICHAEL MURPHY AND JOHN SAVAGE

ELPEDA CARRILLO. CINITO GIBB.

HEMDALE FLAN CORPORATION Intends to CILUTER STORE File SALVADOR.

Exculte Producers JOHN DAIL's CORPORATION Receives to CILUTER STORE File SALVADOR.

Exculte Producers JOHN DAIL's CORPORATION STORE STORE STORE SAN ROCKERS STORE.

Make by GEORGES DELETRUE PROGRESS GERBALD DEER Novo DUNCER STORE. Directors DUNCER STORE.



SALVADOR Side Two

1. Main Title (2:16)
2. El Playon (2:20)
3. Siege at Santa Ana (3:00)
4. Geodbye, Maria (1:26)
5. At the Berder (1:01)
6. Road Block (1:13)
7. Love Theme-Finale (4:00)
Music Composed and Cenduted by Georges Delevue

Music published by Euphonious Music (ASCAP SACEM)





THE NEW YORK COMMUNITY CHOIR Produced by Warren Schatz for Sunbar Productions, Inc.

SIDE A

TELL IT ALL

(\$im Wilson) Strings and Horns arranged by Warren Schotz

SINCE YOU CAME IN MY LIFE

(W, Meels, Jr.) Strings and Herns arranged by Warren Schatz

(Sin Wilson)

REBORN Benny Diges)

(Benny Diggs SIDE 8

NOTHING CAN SEPARATE ME (Sim Wilson, Arthur Freeman) Strings and Horts arranged by Warren Schatz

DRAW NOW CLOSER
(Sim Wilson)

EXPRESS YOURSELF (Benny Diggs, Anther Freemon, W. Meeks, Jr.)

HAVE A GOOD TIME

All songs published by Derbor Music, Inc. 8 Nycom Music, Ind. (BMI) Arranged by L. Leon Pendorvis Vocal Arrangements by Benny Diggs

Recorded at RCA Stadios, New York Engineer & Mixen Josquin J. Lopes Production Coordinates Leuren Klumpp Mastering: Jack Adelman Declarer: Joseph J. Stelmach

Designer: Joseph J. Stelmoch Cover Artist: Paul Plumadore Photographer: Nick Sanglama Art Director: Acy R. Lehmon Musicians: acquistic piana: Richard Tee, Willard Meeks, Jr.

argon & clovinet & Fender Rhades: L. Lean Pendarvis, Willord Meeks, Jr. bass: Will Lee IV drums: Steve Godd

drums: Steve Godd
guitors: John Tropeo, Jerry Friedmon
congos: Errol "Crusher" Bennett
percusion: George Devens
horns & strings controctor Arthur Koplon

Richard Tee and Steve Godd appear through the courtery of Warner Bros. Recards Inc. John Trappa appears through the courtery of Martin Berands & Disjuster of IX Productions

> Management: Wiley Hicks Enterprises 850 Seventh Avesue Suite 404

Suite 404
New York, N.Y. 10019
To the Spirit of this work which is lifted, many thanks.

to God for putting all these beautiful people tagether—
BENNY DISCS

Thank you Worren Schatz, Willey Hicks, S. Wilson,
BENNY Williams, Skalin backin, Dockd Etranslation

Peggy Williams, Sheila Jenkins, David Fitzpatrick and Revelotion. —THE NEW YORK COMMUNITY CHOIR

> TMK(5) ® Registered rea(s) Registradia(s) RCA Corporation 1977, RCA Records, New York, N.Y.

Each down extends to man another opportunity to prove himself, to please himself and enjoy the accomplishments of yesterday. The wilderness and the dry land shell be glod, the desert shall rejaice and blassom with joy and singing.

The sun lets us know that nobody can take her place, but she can be replaced, for her exit is accompanied by the glitter and splandor of the moon.

So it is with man, for there are no great men among us, yet some men have great warks to da. Because of this all things must change, they cannot remain the same. There must be a divine and universal connection.

How can we separate Gospel from Disco, Country, Pop. R & B, Contemporary music? The lord soid, "Come before his presence with sizing," and muck a jerylic Jose." It is get endecover to send, the masset, men af every birth. Music is a universal language because people have cophread it and used it to express their experiences and feelings.

"Reality," "Truth" and "Spirit"—put all three together, infuse in their praper perspective and you will enjay the sound and new music of The New York Cammunity Cholr.

ARTHUR L. FREEMAN



IMITY CHO

SIDE A

TELL IT ALL Words and music by Sim Wilson

Are you burdened worn and weary Yielding still the tempest coll Is your life each day more dreary Just tell Jesus, tell Him all

Sometimes your hurden seem to weigh

yau dawn And you feel about to fall Just remember the Lord is able Just tell Jesus, tell Him all

charus

just tell Jesus, tell Him all Trials areat and trials small He will bear them, freely shore them Just tell Jesus, tell Him all

Tell it. Tell it. Tell it oll. etc.

SINCE YOU CAME IN MY LIFE Words and music by W. Meeks, Jr.

chorus

Since you came in my life

Since you came in my life Since you came in my life

Since you came in my life

verse I You've filled my life with sunshine Opened up a brand new dov Since you come in my life I'm happy, hoppy on my way

charus

Yau've given me a love all mino Such joy I've never found Since you came in my life I'm living on higher ground

choir break

Since you came in, since you came in my life, my life

Since you came in my life All things seem new Since you come in my life Now my life has changed

charus

Since you came in my life, etc.

CHANGED Words and music by Sim Wilson

After I've rinne my hest

And when I have stood my test And my Saviar's face I'll see We shall be free

And when no peoce can be found And when Gad's ward has been fulfilled And then the Christ shall come again We shall be changed

We shall be changed We shall be changed When the Lard shall come agoin

When the Lord shall came again When the Lord shall come again We shall be changed

Words and music by Benny Diags

Rehora Rehora Reham of the spirit Reham Reham

Gotta meet the King on time Gotto meet the King on time

Once I lived a lonely life afraid, had no one to understand Trying to live abundantly, fulfilling the Moster's plan

forle

Gatta meet the King an time Gotto meet the King on time Reharn Reharn Gotto meet the King on time Gotto meet the King on time

Rebarn, Rebarn Reborn, Reborn Rebarn Rebarn Reborn, Reborn

Reborn, Reborn, Reborn Rebarn, I've been rebarn, etc.



SIDE B

NOTHING CAN SEPARATE ME Words and music by Sim Wilson/ Additional lyries by Arthur Freeman

Nothing can separate me from your love Nothing can separate me from your love Nothing can separate me from your love

When I omsad, you made me glad You're the best friend, I ever had No matter what my friends have to say I'll let nothing separate me from your love, your love, your love

I want the world to see, how much you

mean to me
You're the true love of my life,
nobody can turn me around
'Cause I'll let nothing separate me
from your love, your lave, your love

Nothing can separate me from your love Nothing can separate me from your love Nothing can separate me from your love

Nothing can separate me from your love Nothing can separate me from your love Nothing can separate me from your love

You say all the things, I want you to soy You do all the things, I want you to do Change my woy of living, change my way of giving

I'll let nothing separate me from your love Hold on, hold on to your love Hold on, etc.

DRAW NOW CLOSER Words and music by Sim Wilson

I want to be closer
Just a little closer
Grant it Jesus, Lard if you please

Grant it Jesus, Lord if you please
Please don't leave us, down here by ourselves

For we need Your warm security

Every day

I want to be just a little closer

Every day
I want to be just a little closer
Every hour I want to feel Thy haly power,
Thy haly power
So wrop us in Your arms, Your arms
of law and draw Thou close to me

EXPRESS YOURSELF Words by Arthur Freemon Music by B. Diggs & W. Meeks

Love, express yourself in me. As I travel through this life Filled with trouble and strife Love, express yourself in me.

Peace, express yourself in me.
Peace, express yourself in me.
Peace, express yourself in me.
Peace, express yourself in me.
When I'm burdened down with care
And it seems, there's no one there
Peace, express yourself in me.

.....

Beloved, now we are the sons of God And it doth not yet appear what we shall be. But we know when He shall appear. We shall be like Him. We shall be like Him.

Joy, express yourself in me. No more tears in my soul God has made me whole. Joy, express yourself in me.

God, express yourself in me. God, express yourself in me. God, express yourself in me. God, express yourself in me. After all is said and done And the victory has been won God, express yourself in me.

verse II

I'm the beginning and the end.
I'm here, there and everywhere.
Reach out your hand, and I'll be there.
We shall be like Him.
We shall be like Him.
For we shall see Him as He is.

Express yourself, express yourself in me. Express yourself, express yourself in me. Express yourself, express yourself in me. Express yourself, express yourself in me.

HAVE A GOOD TIME Words and music by Benny Diggs

Come on all ye people, have a good time Everybody ought to have one Come on all ye people, have a good time

Come on all ye people, have a good time Everybody ought to have one Singing and shouting, nobody doubting Have one have one have a good time

ARLIE I

Put your hands together You can help me my brother Singin' proises from on high Not a sorrow or a sigh

verse II

Put your voices together Help spread love my brother With no doubt or fear You'll find joy so neor

Let's have a good time.









OF TOO

BTA 10280





ДИСКО 2

II страна

ПРИЯТНИ БЕЗСМИСЛИЦИ 6. т. Д. Павлов, Давиел Гергов СИНЬО-БЕЛИТЕ-ЖИВОТЪТ НЕ Е КИНО

ЖИВОТЪТ НЕ Е КИНО 6. т. Ж. Кюлджиева, Н. Куюмджиева "ТРИО ОБЕКТИВ"

СБОГОМ, МОЕ ЩАСТИЕ 6. т. Зах. Петров, Ив. Пееа .ТОНИКА-ТИ СИ ТУК

6. т. Зах. Петров, К. Ценов АНИ ВЪРБАНОВА

Р. Болджиев — К. Цеков — Ал. Бахаров Ф С Б

диско клуб

Side II

PLEASANT NONSENSES
B. w. D. Pavlov, Daniel Gergov
SINYO-BELITE*
CIAO BAMBINA, SORRY
B. w. Zh. Kyuldjieva, N. Kouyumdjiev

GOOD-BYE, MY HAPPINESS

B. w. Zah. Petrov, Iv. Peev 'TONICA"

YOU ARE HERE
B. w. Zah. Petrov, K. Tsekov
ANI VURBANOVA
JOKE
R. Boyadjiev — K. Tsekov — AL Baharov

DISCO CLUB

1 страна

лиско клуб

ВЕЧНАТА ИГРА м. и вр. Ив. Песв. Ж. Кюлажисав

ЛИЛИ ИВАНОВА и АСЕН ГАРГОВ ОЧАКВАЙ ЛЮБОВТА 6. т. Асен Ошянов, М. Ваклинов

МАЯ ГЪЛЪБОВА

НЕ ЗНАЕШ УМОРА

6. т. Евг. Гешева, Т. Сляков
. ТАНГРА*

НЕЖНИ ДУМИ 6. т. Ст. Банков, В. Тодоров ФАКТОР

СНЕЖНА ПРИКАЗКА н. и вр. К. Маричков, Д. Керелезов .ПГУРЦИТЕ*

DISCO 2

Side 1 DISCO CLUB

THE EVERLASTING PLAY

m. and arr. Iv. Peev, Zh. Kyuldjieva LILI IVANOVA and ASSEN GARGOV

B. w. Assen Oshanov, M. Vakilnov MAYA GULUBOVA

YOU ARE TIRELESS B. w. Evg. Gesheva, T. Slavov "TANGRA"

LOVING WORDS B. w. St. Bankov, V. Todorov

FACTOR"
SNOW TALE

SNOW TALE

m. and arr. K. Marichkov, D. Kerelezov

SHTOURTSITE"

Художник омитър Димитров Made in Bulgaria

Записите св направени в студно "Балкантон" Топремисьори: Деян Тимиев и Васил Стефанов Recorded in Studio "Balkanton" Sound Direction: Deyan Timneo and Vassil Stefanov



Es ist ein Ros entsprungen (Praetorius) · Tochter Zion, freue dich (Händel) · Ihr Kinderlein kommet (Schulz/Schmidt) Alle Jahre wieder (Silcher) · Kling, Glöckchen, klingelingeling (Widman/Merseburger) - Süßer die Glocken nie klingen (Volksw.) - O Tannenbaum

(Volksw./Anschütz) (Arrangiert: Konrad Amberg)



Vom Himmel hoch, ihr Engel kommt (Volksw.) · Zu Bethlehem geboren (Volksw.) · Herbei, o ihr Gläubigen (Volksw.) · Maria durch ein' Dornwald ging (Volksw.) · Lieb' Nachtigall wach auf (Volksw.) · Josef, lieber Josef mein (Volksw.) · O Jesulein süß, o Jesulein zart (J. S. Bach) · Am Weihnachtsbaum die Lichter brennen (Volksw.) · Lobt Gott, ihr Christen, allzugleich (J. S. Bach) · Nun singet und seid froh (Praetorius) (Arrangiert: Konrad Amberg)



TURF HANDLER 807 N.W. 2nd Ave. #1 Ft. Laud., Fla. 33311 (305) 764-2310 TH 001 Front
33 1/3 RPM
Ex. Prod.
Mr. Maniac
Prod., Arranged &
Composed By:
Strait Lace Pro.



SISTRUNK 5:31

(M. Williams)
GRANDSINISTER ICE & D.J. PISTAL PEE

Wyche Publishing Co. (BMI) 1987© Recorded at Natural Sounci Studios Special Thanks To The LORD



TURF HANDLER 807 N.W. 2nd Ave. #1 Ft. Laud., Fla. 33311 (305) 764-2310 TH 001 Back 33 1/3 RPM Ex. Prod. Mr. Maniac Prod., Arranged & Composed By: Strait Lace Pro.



SISTRUNK-Scratchappella 3:50

(For Those Who Can't)

"6th Street" 1:45

featuring ESSENCE

Wyche Publishing Co. (BMI) 1987® Recorded at Natural Sound Studios Special Thanks To The LORD

Jon_David_Rage

Side_A 33 1/3 RPM



JDR001

Limited Pressing For Promotional Use Only

1_Vocal 2 Beat

Jon_David_Rage

Side_B



JDR001

Limited Pressing For Promotional Use Only

1_Vocal
2 Beat



DJ JO-S

0-44935 Turbo

(Joseph Esposito)

side Une

Written, Produced and Engineered by Joseph Esposito Published by Joseph Esposito © 1999 F-111 Records.

○ 1999 F-111 Records.
□ 2000 F-111 Records.

DJ J0-S

0-44935 Turbo

__(Joseph Esposito)

HIGHER

Side (Wo)

Usual Suspects

Remix





PERRI

PROMOTIONAL ONLY - NOT FOR SALE



MCA RECORDS





SIDE 1 PROMO 12" 33 1/3 R.P.M.

DON'T WANNA LOSE YOUE LOVE 5:18 BMI

(Extended Version) (Wanda Hutchinson-Jeanette Hawes) Original version appears on the ZEBRA LP, ZEB-42017, "The Flight" PRODUCED BY HOWIE RICE Remixed by Victor Flores Additional Production by Victor Flores and George Black Blackwood Music/Pam Jo Keen Music

② 1987 MCA

MEO STACA RECORDS. INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALLY 9 9508

NOT FOR SALE PROMOTION



MCA RECORDS

L33-17411 ZEB7364



I DON'T WANNA LOSE YOUR LOVE (7" Version) 5:08 BMI I DON'T WANNA LOSE YOUR LOVE (Dub Version) 4:49 BMI I DON'T WANNA LOSE YOUR LOVE (Bonus Beats) 1:49 BMI

> (Wanda Hutchinson-Jeanette Hawes) Original version appears on the ZEBRA LP, ZEB-42017, "The Flight" PRODUCED BY HOWIE RICE Remixed by Victor Flores Additional Production by Victor Flores and George Black Blackwood Music/ Pam Jo Keen Music © 1987 MCA Records, Inc.

MECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALLY SEEDS



SIDE **A** 9904-12



Produced, arranged & conducted by Dunn Pearson, Jr. Co-produced by Joseph Michael Porrello "Co-produced & mixed by Trevor Gale & Kenni Hairston

Dunn Pearson, Jr. GO FOR THE GUSTO

(D. Pearson, Jr./J.M. Porrello) JoDunn Music (ASCAP)

Featuring Jocelyn Brown
Background vocals by Dunn Pearson, Jr., Joseph
Porrello, Connie Harvey & Benny Diggs

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Dub Mix 7:33

SIDE **B** 9904-12



Produced, amanged & conducted by Dunn Pearson, Jr. Co-produced by Joseph Michael Porrello Co-produced & mixed by Trevor Gale & Kenni Hairston

Dunn Pearson, Jr. GO FOR THE GUSTO

(D. Pearson, Jr./J.M. Porrello) JoDunn Music (ASCAP)

Featuring Jocelyn Brown
Background vocals by Dunn Pearson, Jr., Joseph
Porrello, Connie Harvey & Benny Diggs

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ROOSTER RECORDS

SIDE ONE STEREO DICK McCORMACK

110 (38393)

"Who Ever Said It Would Be Easy"

- 1. Why Are You Doing This? (3:39)
 - 2. Watching Noah Fly (3:11)
- 3. Your Parents Gave You the Best They Had to Give (4:40)
- 4. Who Ever Said It Would Be Easy? (3:19)
 - 5. The Lucky Beast (3:25)
 - 6. Our Goodman (Child 247—2:24)



ROOSTER RECORDS

SIDE TWO STEREO 110 (38393)

DICK McCORMACK

"Who Ever Said It Would Be Easy"

- 1. Corrina Corrina (5:10)
- 2. Old Friends Never Die (3:56)
- 3. When Jones' Ale Was New (3:58)
 - 4. Stewball (4:05)
 - 5. One More Madman (4:20)



Compatible Stereo



VO: 24:02 MO: 24:30

PROGRAM NUMBER 1

MARCH, 1975

Series 15



Compatible Stereo



VO: 23:36 MO: 24:30

PROGRAM NUMBER 2

MARCH, 1975

Series 15



Compatible Stereo



VO: 23:31 MO: 24:30

PROGRAM NUMBER 3

MARCH, 1975

Series 15



Compatible Stereo



VO: 22:52 MO: 24:30

PROGRAM NUMBER 4

MARCH, 1975

Series 15



NORFOLK CHAPEL CHOIR

"MAY THE INS AND OUTS OF OUR SOCIETY REACH COMMON GROUND" 1969



1. FAIREST LORD JESUS

4. THE LORD IS MY SHEPHERD

AS COWLEAVED SAW Jersey

Custom Presset



NORFOLK CHAPEL CHOIR "MAY THE INS AND OUTS OF OUR SOCIETY REACH COMMON GROUND"

1969



3. BATTLE HYMN OF THE REPUBLIC

AS COMPANY

SIDE 1 STE RECORDS · A DIVISION OF CHILED MILES RECORDS, INC.



BST 84379

- 2. IT'S TOO LATE 3:05 (C. King/T. Stern) Screen Gems-Columbia
- Music, Inc. BMI 3. SIDEWINDER 6:13
- (L. Morgan) Nom Music BMI 4. SAD BAG 5:05
- (D. Griffin) Grifforee Pub. BMI
- 5. SPANISH HARLEM 3:45 (P. Spector/J. Leiber) Hill & Range Songs, Inc. BMI Produced by George Butler

Flute-In

YUMPHREY

SIDE 2

SIDE 2 331/3 STEREO

BST 84379



- 1. DON'T KNOCK MY FUNK (W. Marcus Bey) Marbian Music Pub. Co. BMI
- 2. JOURNEY TO MOROCCO 8:19 (W. Marcus Bey) Marbian Music Pub. Co. BMI
- 3. SET US FREE 5:48 (E. Harris) Hargrove Music BMI **Produced by George Butler**



704.400



STEREO SIDE 1

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WALL STREET

- 1. Bud's Scarn (2.46) 2. Me Vou With Me? (1:10)
- 3. Trading Begin (1997) | 11 c Full Weeds (2.58)
- 5. Break up (Junor) | 5. Amaco (Steat (2:56

Original Mosa: Wirran and Fenantied or



Transferred by Voress Serebende Records, Inc. March.

704.400



STEREO SIDE 2

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The New York Community Choir Side A Stereo APL1-2293-A

1 Tell It All (Wilson) 5:50 2 Since You Came in My Life (Meeks, Jr.) 3:41 3 Changed (Wilson) 7:00

4 Reborn (Diggs) 5:21

Produced by Warren Schatz for Sunbar Productions, Inc.
Arranged by Leon Pendarvis
TM(s) @ RCA CORP.—MADE IN U.S.A.
© 1977 RCA RECORDS



The New York Community Choir



Side B Stereo APL1-2293-B

- 1 Nothing Can Separate Me (Wilson-Freeman) 5:22
- 2 Draw Now Closer (Wilson) 7:21
- 3 Express Yourself (Diggs-Meeks, Jr.-Freeman) 4:22
- 4 Have a Good Time (Diggs) 3:36

Produced by Warren Schatz for Sunbar Productions, inc.
Arranged by Leon Pendarvis
TM(9) @ RCA CORP.—MODE IN U.S.A.
@ 1977 RCA RECORDS

"MADISON SINGOUT"

DIRECTED BY: ALAN GLEESON & ROGER OUELLETTE

331/3 RPM LONG PLAY



SIDE 1 CO 2269

- 1. SING OUT EXPRESS
- 2. I WANT TO BE STRONG
- 3. GEE I'M LOOKING FORWARD TO THE FUTURE
- 4. NEW YORK CITY
- 5. THERE IS SOMETHING GOING
- 6. UP WITH PEOPLE

"MADISON SINGOUT"

DIRECTED BY: **ALAN GLEESON & ROGER OUELLETTE**

331/3 RPM LONG PLAY



SIDE 2 CO 2269

- WHAT COLOR IS GODS SKIN?
- 2. **NEW TOMORROW**
- 3 MR. WASHINGTON
- 4. ALANS SONG OR THERE'S A PLACE composed by Alan Gleeson 5. FREEDOM ISN'T FREE
- 6. WHICH WAY AMERICA?

МИНИСТЕРСТВО КУЛЬТУРЫ СССР



ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

CTEPEO

@ 33

ΓΟCT 5289-80 C60-13771 1 Гр. 3. 1-90

ИНСТРУМЕНТАЛЬНАЯ РОК-ГРУППА «ЗОДИАК» Муз. рук. ЯНИС ЛУСЕНС "DISCO ALLIANCE"

ЗОДИАК. ПАСИФИК. ПРОВИНЦИАЛЬНОЕ ДИСКО (Я. Лусенс)

Я. ЛУСЕНС, "ARP Omni", синтезатор,
"ARP Odissey", челеста
3. ГРИВА, фортепиано, "ARP Omni", вокал

A. CHJUC, FURDA

А. АШМАНИС, бас-гитара А. РЕЙНИС, ударные инструменты

МИНИСТЕРСТВО КУЛЬТУРЫ СССР



АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

CTEPEO

@ 33

ΓΟCT 5289-80 C60-13772 •

Гр. 3. 1-90

инструментальная рок-группа «Зодиак» муз. рук. янис лусенс "DISCO ALLIANCE" поло. мираж. Рок на льду. Альянс

(Я. Лусенс)
Я. ЛУСЕНС, "ARP Omni", синтезатор,
"ARP Odissey" иелеста

"ARP Odissey", челеста
3. ГРИВА, фортепиано, "ARP Omni", вокал
А. СИЛИС, гитара

А. АШМАНИС, бас-гитара А. РЕЙНИС, ударные инструменты



CTEPEO

ВСИЧКИ ПРАВА МАПАЗЕНИ



́ ВТА 10280-Г

БДС 4648-**7**9-

ПРЕЗАПИСЪТ ЗАВРАНЕМ

лиско 2

Лискоклуб 2. Вечная игра (м. и ар. Ив. Пеева, Ж. Кюлджиевой) Лили Иванова и Асев Гаргов 3. Ожидай любовь (б. т. Ас. Ошанова, М. Ваклинова) Мая Голубова 4. Не энаешь усталости (б. т. Евг. Гешевой, Т. Славова)
 "Тангра" 5. Нежные слова (б. т. Ст. Банкова,

В. Тодорова) "Фактор" 6. Снежная сказка (м. и ар. К. Маричкова, Д. Керелезова)

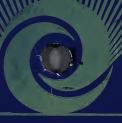
"Щурците



333

CTEPEO

ВСИЧКИ ПРАВА ЗАПАЗЕНИ



BTA 10280-II

БДС 4648-79

ЗАБР**АҢЕН**

ИИСКО 2

Приятные бессымслици (б. т. Д. Павлова, Д. Гергова) "Си не-белые"
 Жизнь — это не кино (б. т. Ж. Кюлджиевой, Н. Куюмджиева) "Трио объектив"
 Прощай, мое счастье (б. т. Зах. Петрова, Ив. Пеева) "Тоника"
 Ты здесь (б. т. З. Петрова, К. Цекова) Ани Вырбанова
 Путка (Р. Бояджиева—К. Цекова - Ал Бахарова) ФСБ 6. Дискоклуб

NIGHTLIFE PRODUCTIONS

33 RPM 23:00



NLP-1001 STEREO

SOUND OF THE TIMES

- DJ COPY -







Beanie the Singing Dog



Reanie For Peace

Beanie's a dog who sings for peace. Until it comes, her voice will never cease. In this mad world, where people kill for land

What's so crazy about a dog who takes a stand?

Beanie for peace

All the animals on our planet have a Just like we have a song in our hearts. Let's sing it together.

Beanie for peace

She's an old dog, she don't want war. She lives life gently.

Beanie for peace

David Klein, 1982

Side A Reanie for Peace Side B. Fast Beanie's Blues

Words and music by David Klein Lead vocals: Beanie The Singing Dog. Jasper McGruder Produced by: Patrick Brennan Engineered by: Dean Restum Recorded: June 23, 1982 at Westroom Recording, N.Y.C.

Dedicated to: Tessa Sweet Bear Adamson Klein.

Photography by: Elizabeth C. Adamson

Conscious Decision* Records 59 Fast 4th Street N.Y. N.Y. 10003

> For Your Own Beanie T-Shirt or Beanie For Peace T-Shirt Send \$10.00 Adults \$ 7.00 Children State Size (Kids: Infants, S. M. L.

White 100% Cotton (Please allow 3-4 weeks delivery' Conscious Decision

Adults: S. M. L. XL)



Records



FOLK SONGS AND SPIRITUALS

SIDE ONE

WESTMINSTER CHIME TUNE FANTASIA - Th. Lack

HE'S GOT THE WHOLE WORLD IN HIS HANDS . Spiritual

SIDE TWO

WE SHALL OVERCOME

THE DYING COWBOY - American

JOHN ANDERSON, MY JO, JOHN - Scotland

CHOPSTICKS TARENTELLA - Nicolas Rimsky-Korsakov (Arranged for two carillonneurs: Secundo: Owen Burdick)

THE CARILLON heard on this recording is considered the "premiere" carillon of the world. It contains 74 bells of which the Bourdon (hour-bell) is the largest and heavjest tuned carillon bell ever cast. The bells sound from the 395 foot tower of The Riverside Church in New York City. Both tower and carillon were gifts of the late John D. Rockefeller, Jr. in memory of his mother, Laura Spelmen Rockefeller. Ranging from the Bourdon of 20 tons with a diameter of 122 inches to the smallest bell weighing 10 pounds with a diameter of 5 inches, the Riverside carillon has never been surpassed in its combined weight and size. It was the first carillon in history to achieve and exceed a compass of five octaves. The bells are made of bronze (78% copper and 22% tin) and were cast by two bell founders. The lower bells were made by the Gillett and Johnston Foundry in England (1925 and 1931); the middle and upper bells by the Van Bergen Foundry in Holland (1956). Installed at a time when carillons were rare in this country, the Riverside carillon has provided a new musical experience for thousands of visitors who come to hear and see the gigantic instrument in action. Recitals are played regularly on Saturdays and holidays at 12 noon and on Sundays at 4:00 p.m. Throughout the day the Parsifal Chime Tune sounds automatically and the Bourdon marks the wassing hours.

THE CARILLONNEUR, JAMES R. LAWSON, is a graduate of the Royal Carillon School in Mechelen, Belgium. He was the first carillonneur of the Hoover Library carillon at Stanford University, California, In 1953 he was appointed Carillonneur of the Rockefeller Memorial Chapel at the University of Chicago. In 1960 he began his present position as Carillonneur of The Riverside Church. He has played most of the major carillons of the world and served as Carillonneur at the Brussels World's Fair (1958): the Seattle World's Fair (1962); and the New York World's Fair (1964-65). He is the founder of the Societas Campanariorum (Society of Bell-Ringers), an international organization for the publication and distribution of bell music. He is a member of the Guild of Carillonneurs in North America. Mr. Lawson is the author of two articles on chimes and carillons in the current editions of The Book of Knowledge and The Encyclonedia Americana. He is the only carillonneur listed in "Who's Who in America".





BLAKE PRODUCTIONS

Part of me is still in Vietnam Part of me is still in Vietnam * F t of me is still in Vietnam * Par of me is still in Vietnam * Part of

me is still in Vietnam * Part of e is still in Vietnam * Part of me

s still in Vietnam * Part of me i

Dedicated to all people affected by the Vietnam War

"Part of me is still in Vietnam"

Stereo and Mono Versions

Time 3:35

Words and Music © Doug Ranno

Copyright PA892369 1986

Published BMI Ranno Records 1986

#RR-8601

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Produced by Doug Ranno with special thanks to Mike Mallett and Tom Phillips

Recorded at Harbor Studios, Sacramento, California

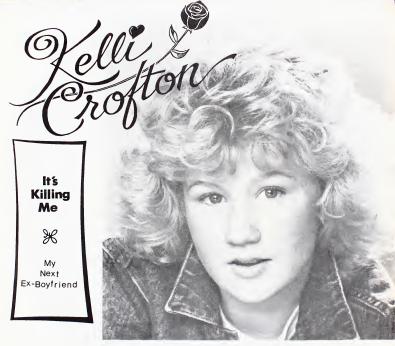
Manufactured by Sonic Arts

Design by Diane Brown

Special thanks to Michael Kelley, Tony Allen and Mike Mallett



Ranno Records P.O. Box 221427 Sacramento, California 95822-8429



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It's Killing Me

I think you're leaving and I don't know why Sweet things you say are sounding like lies I have a feeling when you close the door So long will be goodbye forever more

T see the leaving in your eyes and IT'S KILLING ME I see you thinking 'bout goodbye and IT'S KILLING ME It's just a feeling, but feelings don't lie I see the leaving in your eyes

If I had the power, if I knew the way You would be happy and you'd want to stay I say I love you and you don't reply A blind man could that see your love has died

CHORUS

With each step you take I feel my heart break With each little sigh a part of me dies They say life goes on and I hope it's true I'll be a longtime, a lifetime loving you

CHORUS

(C) Faye Grabau/Roger Hall

Relli's first release earlier this year brought in many comments like 'A greatly amazing talent ... excellent voice ... has a good future if she sounds this good now, imagine her at 18 ... she'll be a star! Between then and now she recorded on the Walk a Mile album, a musical gem by veteran New York producer Jeff Waxman. Crofton, who just producer jett manual civious, man jour turned 14 years old, has again teamed up with Waxman and the results are pretty special. This spunky, adorable, talented special. I als special, acceptant, teen is poised at the win gate ... our gift to



My Next Ev Boyriend

I feel my blue eyes turning green I teel my blue eyes turning green Every time I call you on the phone Every time I call you on the phone And your blankety-blank message machine And your plankery-plank inessage ma guess the flame of passion's died, Hiding out behind a screen of smoke Leaving me the lonely punchline Leaving me the tonety punchaine To one of mankind's oldest jokes

You're about to be MY NEXT EX-BOYFRIEND You're about to be MIT NEAT EARDUTENIEND On yeah, well it takes two to tango on yean, well it takes two to tango And I'm (not) dancing all alone again And I'm inois cancing all alone again You're about to be MY NEXT EX-BOYFRIEND

You're about to be MY NEXT EX-BUTPKIEND Your spur-of-the-moment love calls Your spur-of-the-moment tore
Are the ones I don't get anymore

That burr you got under your saddle Must keep you moving and on the go But you're not moving in my direction But you're not moving in my direction You can't even find the time for lunch tou carrieven into the unit for intici-Or just a daily dose of my touch

CHORUS

We wrote some pretty good chapters But didn't write them so they would last It's beginning to look like our future It's beginning to look like out to is soon to be a thing of the past CHORUS

(C) Pam Hanna/George Pickard

Kelli Crofton Fan Club Suite 209 6920-214 Koll Ctr Pkwa Pleasanton, CA 94566





(VOCAL)

331/3 rpm



Monaural

Music by: Michael Lobel Lyrics by: Harold Flender Arrangement by: Jonathan Tunick

SQUIBB



ZTV 221663 COPYRIGHT 1969 E. R. SQUIBB & SONS



331/3 rpm



Side II

Music by: Michael Lobel Arrangement by: Jonathan Tunick

SQUIBB



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BEANIE THE SINGING DOG

Side A DTK 555 Produced by Patrick Brennan Engineered by Dean Restum





Beanie Music Co. BMI © 1982 David Klein

BEANIE FOR PEACE (2:55)

(David Klein)

© 1982 Conscious Decision® Records 59 E. 4th St., N.Y.C., N.Y. 10003

BEANIE THE SINGING DOG

Side B DTK 555 Produced by Patrick Brennan Engineered by Dean Restum



Beanie Music Co. BMI © 1982 David Klein

FAST BEANIE'S BLUES (2:23) (David Klein)

(David Klein)

1982 Conscious Decision® Records 59 E. 4th St., N.Y.C., N.Y. 10003



BLAKE PRODUCTIONS

144 MAIN STREET HACKENSACK, N. J.

FOLK MUSIC AND NOVELTIES

Laura Spelman Rock of eller Memorial Carillon The Riverside Church in New York City James F. Lawson, Carillonneur



3) RPM STEREO 666 - 1

- 1: WESTMINSTER CHIME TUNE FANTASIA Th. Lack
- 2: O SUSANNAH Stephen Collins Foster
- 3: HE'S GOT THE WHOLE WORLD IN HIS HANDS
 Spiritual



BLAKE PRODUCTIONS

144 MAIN STREET HACKENSACK, N. J.

FOLK MUSIC AND NOVELTIES

Laura Spelman Rockefeller Memorial Carillon The Riverside Caureir in New York City James R. Lawson, Carillonneur



31 RPM S EREO 666 - 2

- 1: WE SHALL OF ERCOME
- 2: THE DYING COWBOY American
- 3: JOHN ANDERSON, MY JO, JOHN Scotland
- 4: CHOPSTICKS TARENTELLA Rimsky-Korsakov (Arranged for two carillonneurs;

Secundo: Owen Burdick)

Ranno Records

(BMI) RR-8601

45 RPM 3:35



Side 1 — Stereo

"Part of me is still in Vietnam"

Doug Ranno

Ranno Records

45 RPM 3:35



Side 2 — Mono "Part of me is still in Vietnam" **Doug Ranno**

Producer/ Arranger: Jeff Waxman All Music: Jeff Waxman Backup Vocals: Mimi Bessette Liz Corrigan Recorded and Mixed at: Waxtrax Recording New York, NY



SIDE A

(U-25985M)

WR-81075

Parchment Harbor Music BMI

Wingate Records Time: 3:50

Stereo USA

KELLI CROFTON
"It's Killing Me"
(Faye Grabau/Roger Hall BMI)

(Faye Grabau/Roger Hall BMI)

Canter Parkway-Pleasanton CR 94565 (4)

ngate

Producer/ Arranger: Jeff Waxman All Music: Jeff Waxman Recorded and Mixed at: Waxtrax Recording New York, NY



SIDE B (U-25985M) WR-81075

Parchment Harbor Music BMI

Yowza Publishing ASCAP Wingate Records

Time: 3:44 Stereo

USA

KELLI CROFTON "My Next Boyfriend" (Parm Hanna BMI/George Pickard ASCAP) (Parm Hanna BMI/George Pickard ASCAP) (Parm Hanna BMI/George Pickard ASCAP) (Parm Hanna BMI/George Pickard ASCAP)

MI AMOR MI GRAN LOCURA (Sandro)





45-A-102 LADO A 45 RPM ANSA

SANDRO

NADA NO ME DEBES NADA

(Sandro-Hebert Orlando-Juan Busunis)





45-A-102 LADO B **45 RPM ANSA**

SANDRO



LADO A



VR-45 42

RAICES PROFUNDAS
(Rolando Vergara)
SOCRATES
Del 'LP VICO 728 "Socrates"

©1981 VICO Records Music Inc. Distributed by A.G. Records, Inc. 639 10th Avenue, New York, N.Y. 10036



LADO B



VR-45 42

DILO DE UNA VEZ
(Socrates)
SOCRATES
DEL LP VICO 724 "Socrates"
(®1981 VICO Records Music Inc.
Distributed by A.G. Records, Inc.
639 10th Avenue,
New York, N.Y. 10036

TU ERES
(Roberto Verdusco)
PUNTO QUATRO LADO A 45 RPM **OB-4461** DEL OBLP-5523 Tiempo: 3:03 **PRODUCTIONS**

APASIONADO
(José Lozano/Erick Serrata)
PUNTO QUATRO

LADO B 45 RPM 0B-4461 DEL 0BLP-5523 Tiempo: 2:55



PRODUCTIONS



Compatible Stereo 45 RPM 4084 SIDE A Southern Music ASCAP 3:02



Produced by: Fabian Ross From the Alegre album "El Cantante Del Amor"

DIME QUE QUIERES DE MI
(Mirtha Silva)
VITIN AVILES

® 1976, Alegre Records
DISTRIBUTED BY
FANIA RECORDS, INC.



Compatible Stereo 45 RPM 4084 SIDE B Fania Publ. BMI 3:10



Produced by: Fabian Ross From the Alegre album "El Cantante Del Amor"

TU ESTABAS AHI
(Johnny Alvares)
VITIN AVILES
(P) 1976 Alegre Records
DISTRIBUTED BY
FANIA RECORDS, INC.

SKYLARK

WRS 1473A



SIDE 1

I SHALL NOT BE MOVED LEVERTA BROWN

and the Reed Spiritual Singers

SKYLARK

WRS 1473B



SIDE 2 STEREO

THE MAN CALLED JESUS LEVERTA BROWN

and the Reed Spiritual Singers



EP-1-3033A

Ralph Martiere and his Orchestra

1-CASTLE ROCK

1-CASTLE ROCK

2-SEPTEMBER SONG

PECORD CORPÓRATION, MADE IN U.S.P.

ORDORD CORPÓRATION, MADE



EP-1-3033B

Raiph Martiere and his Ordhestra

1-BEAUTIFUL OHIO

1-BEAUTIFUL OHIO

2-ONCE IN A WHILE

PECORD CORPORATION, MADE IN U.S.P.



REENA RECORDS

5642 Beck Avenue No. Hollywood Calif. 91601 PH. (213) 877-7004



1050

Larliee Pub. (ASCAP) Time: 2:14 (EH-1050)

I'M A LIAR

(Hal Southern - ASCAP)

DON McGINNIS

with THE PECK SISTERS and THE CACTUS CUT-UPS



REENA **RECORDS**

5642 Beck Avenue No Hollywood Calif 91601 PH. (213) 877-7004



1050

Laritee Pub. (ASCAP) Time: 2:10 (EH-1051)

I'M LOVIN' THE LIFE I'M LIVIN' (Hal Southern — ASCAP)

DON McGINNIS

and THE CACTUS CUT-UPS











MUSIC **GUM**

TOM & TED

OS FAIBUTION BY DALEIGHA MIA

(I'VE GOT A LOVE SONG FOR YOU.) SHARON B. LeGARDE WRENCE PO BOX 1981, STUDIO EN PIDELI KOALA RECORDS INC.

STEREO K-0001 TBING\$ ARRANGED AND DANN McREYNOLDS



BORO VIUSIC

TOM & TED. Legarde TWINS.

13 COLONIES

JAY HOFFER

PIOELI KOALA RECORDS INC.

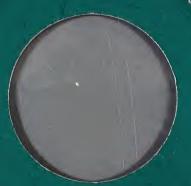
AAY LAWRENCE PO BOX 1981 STUDIO COLONIES



FEBURG

DISCOTEK-45-STEREO (FOR LISTENING OR DANCING)

#7010 C & W SERIES



SIDE A 45 RPM STEREO

WE'LL SING IN THE SUNSHINE

SEEBURG C & W ACCOUNTS WHEN THE

WHER OF THE RE

DISCOTEK-45-STEREO (FOR LISTENING OR DANCING)

7010 C & W SIDE B 45 RPM STEREO

COLUMBUS STOCKADE BLUES

SEEBURG C & W JUNE 1

ONA

DIVISION OF STATLER RECORDS CO

446A TEDUCATIONAL RECORDS

FEED SERRA Inv 2.06

MAC NAMARAS, TARE

8 bar intro-60 hass 150 mer beer ONRE

SION OF STATLER RECORDS COSP

S

- 4481) Duga Ponai Reodpos

> 02. 3E8-EE2-11 Se- EE2-11

INSTRUMENTAL time 2:05

MAC NAMARAS BAND

3 har tht a 60 hars





MONO VERSION

JZSP 154397

Intro: :14

Publisher: Screen Gems-Columbia Music, Inc. (BMI)

-T. Romeo- (From the Screen Gems TV Series "The Partridge Family")

© COLUMBIA" Arranged & Conducted by Al Capps
O(1), Produced by Waily Gold MARCAS REG. PRINTED IN U.S.A.







JERRY



4-45308 JZSS 154398

Intro: :14

Publisher: Screen Gems-Columbia Music. Inc. (BMI)

POINT ME IN THE DIRECTION OF ALBUQUERQUE -T. Romeo- (From the Screen Gems TV Series "The Partridge Family")

Arranged & Conducted by Al Capps

COLUMBIA

MARCAS REG PRINTED IN U.S.A.

MARCAS REG PRINTED IN U.S.A.







2067 45 RPM 8IDE A

GOLDEN RECORDS

OLD FOLKS AT HOME

ON DEAR, WHAT CAN THE MATTER SE The Gibistones With Jack Lezer

And Jim Timmens And Orchestes





BLUE PACIFIC WALTZ

(Music: Over The Wayes)
CLAY RAMSEY AND
THE OLD TIMERS





Produced by Gail Davies and Pete Pendras



STEREO JK-14337 (PB-14337)

PB-14337-A

NOT **FOR SALE**

Little Chickadee Pub./Love Wheel Music, BMI

3:03

Intro: Cold End: Cold

NEXT TIME (from the "Wild Choir" album, AEL1-5810) (Gail Davies-Pam Rose-Mary Ann Kennedy)

TMK(s)® Registered

MARCA(s) REGISTRADA(s) RCA CORP.

MADE IN U.S.A.

1986 RCA/ARIOLA INTERNATIONAL

DOT

MADE IN U.S.A.

DRF 24487 Pub: Robert Mellin BMI Time - 2:35

45-1808

I SUDDENLY (Cornelius; John; Halfin)
DAVE KING
with Johnny Douglas
& His Orchestra

& His Orchestra

& ROADCASTING AND COPYING OF THE RECORD

CONDON

MADE IN U.S.A.

DRF 24488 Pub: Milis Music ASCAP Time - 2:45

45-1808

HOME
(Van Steeden; H. & J. Clarkson)

DAVE KING
with Johnny Douglas
& His Orchestra

A His Orchestra

A HIS OF THE PERIOD

A HIS OF THE



HIGH FIDELIT

Vocal Rel. Ma ch 27, 1958

71286X 15 YW168 1 Metorion Music Corp. (BM) 2:35

> ARCUAY RECORD CORPOR SUNNY LANE WALK ON MADE 14 U.S.A.

MARIANNE VASEL & **ERICH STORZ**



71286X45 YW16832 Metorion Music Corp. (BMI) 2:28

HIGH FIDELITY

Vocal Rel. March 27, 1958

THE LITTLE TRAIN (Die Kleine Simmelbahn) (Erich Storz) MARIANNE VASEL &

MARIANNE VASEL &
ERICH STORZ



METROMEDIA RECORDS

STEREO

MM 250

ZTS 223996 2:41

Intro: :13
End: Fade
Sunbeam Music,
Inc./Bright
Shadows (BMI)

P 1972. METROMECIA RECURDS RADIO STATION COPY NOT FOR RESALE



PLUG SIDE

CAN'T WE ALL

-Presutti - Botti-From The Metromedia Lo "P-FLAPS AND LOW BLO

GAP

Produced By Shadow Morton & John Linde

A METROMEDIA COMPANY

ANNE O'CONNOR

© 1985 Clarendon Music ASCAP



SIDE A 3:45 MC-20779

SEASON OF DREAMS
(David Sipos)

ARCOIRIS RECORDS

45 RPM Stereo JL-15



Side/Lado

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NANITA NANA – 2:09

 $\stackrel{\circ}{\sim}_{\mathcal{O}_{k,n}}$ (Traditional)

MCA RECORDS

"MIAMI VICE" THEME (J. Hammer)



STEREO

MCA-52666 MC 18657



PROMOTION COPY **NOT FOR SALE**

MCA Music. **A Division** of MCA, Inc. 2:26 ASCAP

PRODUCED AND ARRANGED BY JAN HAMMER
From the MCA LP, MCA-6160,
Music From the Television
Series "Mismi Vice"

© 1985 MCA
Records, Inc.

**MCA RECORDS, INC. 10C UNIVERSAL PLAZA UNIVERSAL CITY CALL OF THE PROPERTY OF THE PRO



ARP 199-a

MEET ME AT NOB HILL

CHEYENNE DAVE GROUP



ARP 199-b

HEART BREAK TEPEE

(Cheyenne-Oklahoma)

CHEYENNE DAVE GROUP

with drum, bells, & whistle



45 R.P.M. ARP 600-a

I'M LOOKING FOR MY BOYFRIEND

(Apache-Arizona)

PATSY CASSADORE with drum



I'M NOT AN OLD MAID
(Apache-Arizona)

PATSY CASSADORE





NAVAJO PARTING SONG

(Navajo - Arizona; New Mexico)
WILBUR NEZ

Solo, with drum





IF YOU HOLD MY HAND

(Navajo - Arizona; New Mexico)

WILBUR NEZ Solo, with drum



HARVEST DANCE HARVEST DANCE
(Hopi-Arizona)

NATAY

Navajo Singer

Navajo Singer

Navajo Singer

C-6160-E **UNBREAKABLE** Album 8 sides

45 R.P.M.

BOW AND ARROW Santa Ana Pueblo, New Mexico)

NATAY

Navajo Singer

Navajo Singer

Recording Productions, 834 N. 77H AVERUSE, PRODUCTIONS, 834 N. 7

C-545-A

UNBREAKABLE 45 R.P.M.

YEIBECHAI CHANT

B34 N. JTH AVENUE, PHOENIT © (Navajo. MOUNITE. GREY MOUNITE. STANDERS, ST

UNBREAKABLE C-545-B 45 R.P.M.

ROUND DANCE ROUND DANCE

(Navajo: Arizona - New Mexico)

JOE LEE

of Lukachukai

with singers & drum

PRODUCTIONS, 834 N. 77H PARKENSEN





1:58



(Val Mason)

VAL MASON

Dist. by PLAY ME P. O. Box 390 Brooklyn, N. Y. 11216



(Val Mason) VAL MASON

Dist. by PLAY ME P. O. Box 390 Brooklyn, N. Y. 11216 RCA VICTOR

47-6593 (G2TW-0016) P. D.



SCHNITZELBANK - Polka

SIX FAT De under direction of H. Loeffelman under direction under dire



47-6593 (G2TW-0025) P. D.



BLUE DANUBE - Waltz

SIX FAT DUTCHMEN Under direction of

H. LOEFFELMACHER

2:25

AADIO CORPORATION OF AMERICA.



Side 1

KING COTTON

FRED A. NILES STUDIO ORCHESTRA
under the direction of
SID SIEGEL



KING COTTON ONE MORE TIME

FRED A. NILES STUDIO ORCHESTRA
under the direction of
SID SIEGEL



H-2772 A

I. Berlin Music ASCAP

> Vocal: Kit Andree

I LOVE A PIANO

(Irving Berlin) (Byron Peterson Combo)



H-2772 B X4KM-0793

I. Berlin Music ASCAP

Instrumental

I LOVE A PIANO

(Irving Berlin) (Byron Peterson Combo)

ONDO

(F.IDR-772)

45-P18214 NOT FOR SALE

MATTINATA
(Leoncavallo)

MARIO DEL MONACO
with Orchestra conducted by
ERNESTO NICELLI

PERFORMANCE, BROADCASTING AND COPYLING

ONDON

MADE IN U.S.A.

(F.IDR-774)

45-P18214 NOT FOR SALE

CORE'NGRATO

(Cardillo, Cordifero)

MARIO DE! MONACO

with Orchestra conducted by

ERNESTO NICELLI

OF THIS REAL OF THIS RESTORMANCE, BROADCASTING AND COPYTING OF



A PRODUCT OF RADIO CORPORATION OF AMERICA

4X-0009 (E4LW-3891)



45 RPM

These Are
THE THINGS I LOVE
(Harold Barlow-Lew Harris)

The Smith Brothers
with orchestra conducted by
Danny Mendelsohn







Moss Rose Publ., Inc. (BMI)

SOMEPLACE TO CRY

(Vic McAlpin-Roy Drusky)

NICK NOBLE



ntana

S-1874 YW1-31464 Near North Music, Inc. (BMI) 2:15



Instrumental From FONTANA's Album-"Melodies of Japan' MGF-27522 Produced by Johnny Gregory

JOHNNY GREGORY

And His Orchestra-Arranged by Dohnny Gregory

Johnny Gregory

Johnny Gregory

RECORDS

VENDOR: MERCURY

RECORD

ntana

S-1874 YW1-30759 Near North Music, Inc. (BMI) 2:03



Instrumenta! From FONTANA's Album-"Melodies of Japan ? MGF-27522 Produced by Johnny Gregory

KANARIYA (The Canary)

JOHNNY GREGORY

And His Orchestra-Arranged by Johnny Gregory

sonicaris ...

665 Harrison Street: San Francisco, CA 94107 • (415) 781-6306



Side A Time: 2:09 © COPYRIGHT 1976 SAC T.M. OF SAC, All Rights Reserved ® COPYRIGHT 1978 SAC

Produced by: Leo Kulka and Joe Speck Comp. Geo. Hamilton Green Pub. Guard (BMI)

LOG CABIN BLUES

performed by

Sonic Arts Symphonic Percussion Consortium

From Sonic Arts DTD Album LS-11
"EXPLOSIVE PERCUSSION"

SONICAL S.

665 Harrison Street, San Francisco, CA 94107 • (415) 781-6306



Side B Time: 2:23



© COPYRIGHT 1976 SAC T.M. OF SAC, All Rights Reserved ® COPYRIGHT 1978 SAC

Produced by: Leo Kulka and Joe Speck Comp. Joplin, Pub. Guard (BMI)

STOP TIME RAG

performed by

Sonic Arts Symphonic Percussion Consortium

From Sonic Arts DTD Album LS-11
"EXPLOSIVE PERCUSSION"

Relaeyr

Produced by M & A Prod.



R-2 SIDE 1 Stereo 45 RPM

PETALUMA (T.H.E. KID)

Guard Music, B.M.I.

© 7980 T. H. E. KID

Relaeyr

Produced by M & A Prod.



R-2 SIDE A Stereo 45 RPM

WHERE ARE YOU (T.H.E. KID/YAKIE) Guard Music, B.M.I.

Guard Music, B.M.I.

O 7. H. E. KIDIYA



45 RPM



David Montgomery

SIDE ONE

SAMPLER

COOL AIGHT 1976 SAC T.M. of SAC All Rights Reserved & COPY RIGHT AGES AG



45 RPM



David Montgomery

SIDE TWO

SAMPLER

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CAPTAIN RECORDS

A Division of GSR, 665 Harrison San Francisco, Calif. 94107

RELIGION AND POLITICS YA-TA-TA! YA-TA-TA!

TIME: 1:36 GUARD MUSIC, BMI SAC – 160



ORIGINAL VERSION

Writ and Spake by SCOTT BEACH

© 1976 Copyright Guard Music

P Copyright 1976 Captain Records

CAPTAIN RECORDS

A Division of GSR, 665 Harrison San Francisco, Calif. 94107

RELIGION AND POLITICS YA-TA-TA! YA-TA-TA!

TIME: 1:36 GUARD MUSIC, BMI SAC – 160



SIDE 2
BLEEPED
VERSION

Writ and Spake by SCOTT BEACH

© 1976 Copyright Guard Music

® Copyright 1976 Captain Records

YOUR UGLY BUT YOUR MINE

Mark N. Ashworth

© 1977 RR



THE LINKS

Produced by Mark Ashworth **RADER PRODUCTIONS**

DON'T TAKE HER FROM ME

Johnny Link (Jim Link - Gil Bridges)

© 1974 RR



R & D Records

R & D Records (BMI)

Engineered By: Clete Baker



Stereo RD-1-A (SR12126A) (38576)

Time: 2:55

When The Leaves Come Tumbling Down (Ron Root)

Ron Root & The Cimarron Express

® R & D Records 1981

© R & D Records 1981

R & D Records

Peer Int. Corp. (BMI)

Engineered By: Clete Baker



Stereo

RD-1-B (SR12126B)

(38576)

Time: 3:35

Don't Make Me Go To Bed And I'll Be Good (Hugh Cross)

Ron Root & The Cimarron Express

- Peer Int. Corp.
- © Peer Int. Corp.

THE WHEEL SONG

(F. Long - P. Slatton)



PETAL

Record No.

(SoN 4801)
Central Songs, Inc.
BMI
Time 2:09
Produced by
Happy Wilson

GARY BUCK

PETAI

SUIT OF SORROW

(K. McKay - J. McKay - L. McKay)



Record No.

(SoN 4802)
Dunrovyn Music
BMI
Time 2:23
Produced by
Happy Wilson

GARY BUCK



ASCAP BMI BCB 105



Side A 3:07 1X641A

"BROKEN HEARTS AIN'T ALL THEY'RE CRACKED UP TO BE"

(D. Lee, M. Sameth, B. Jones)

BEAR CREEK BAND featuring WENDY T.



BCB Music BCB 106



Side B 3:22 1X641B

"FLY ME DOWN TO HOUSTON"

(Pietrzen-Duesing)

BEAR CREEK BAND



Sound Off Music BMI Produced By: Don Lewis



R 2073

(20/3A) Time 2:32

WEST VIRGINIA SMILE

TURNER EIGHT

O. 80x 40346, Nashville, Tenn. 37704



Sound Corp. Music ASCAP Produced By: Don Lewis



R 2073

(2073B) Time 2:20

SHADOWS OF A RAINBOW

(Don Lewis, Randy Collier)

TURNER EIGHT



MIND YOUR OWN BUSINESS

H. Williams - Acuff-Rose

STEREO Time: 2:40



SIDE 1 1/2 - 31

BOBBY D.
and the
COUNTRY EXPRESS

(P) 1981, Bobby D.

I STILL MISS SOMEONE

John & Roy Cash - Hill & Range



STEREO

Time: 2:35

SIDE 2 1/2 - 31

BOBBY D.
and the
COUNTRY EXPRESS

(P) 1981, Bobby D.



Produced by: Larry Morton/ Steve Bledsoe



Buzz Cason Pub/Let There No Be Music ASCAP STORM OF LOVE Buzz Cason/Todd Cerney CHANTILLY

CHANTILLY

So Music Square West 902, Mashville, TM 3000 Square West 9000 Square West

STEREO FL 523 A

Time 2:40 Intro:06



records

ATV Music Corp./ Wingtip Music BMI Produced by: Larry Morton



STEREO FL 523 B Time 2:55

Intro :01 End: Fade

TEIGER



productions inc.

CRAFTCO ASCAP



504 (RK4M 1727) 2:40

TGR 504 A producer: DON P. THORN

JUST ANOTHER NIGHT WITH YOU (de cimber, meyer, thorn)

BUDDY MC DONNELL

TEIGER



productions inc.

PICKWICK MUSIC CORP. ASCAP



2:25 **TGR 504 B** producer: DON P. THORN

SONG

HAWAIIAN WEDDING
(king, hoffman, manning)

BUDDY MC DONNELL

WEB RECORDS

WEB RECORDS, INC.

GB-973 45 R.P.M. Bathgate & De Fazio Music, Inc. (ASCAP) 155 W. 46th ST. N. Y. 36, N. Y.

> RECORD NO. WEB 1120 (N=6001) 2:34

MY SILENT PRAYER
(Peter Daniels, Richard Allen)

PETER KIM, Vocals

Chorus and Orchestra Conducted:
by Arnold Goland



WEB RECORDS, INC.

GB-974 45 R.P.M. Walter Earle Music Co. (BMI) 155 W. 46th ST. N. Y. 36, N. Y.

> RECORD NO. WEB 1120 (M-6002) 2:14

LOVE TO HAVE YOU AROUND

(Goehring, Belgin, Williams)

PETER KIM, Vocals

Chorus and Orchestra Conducted by Arnold Goland



P. O. Box 1289 Jackson, MS. 39215 353-3167

A SIDE
Producer
On The Rhodes
Productions
Time: 3:21



1000 U-14307 Tree/Douglasong/ Famous Music BMI

OVER YOU
(Tom Douglas-Jerry Careaga-John Jarvis)
CHRIS CUEVAS



P. O. Box 1289 Jackson, MS. 39215 353-3167

B SIDE Producer On The Rhodes Productions Time: 3:01



1000 U-14307

U-14307 Thompson & Cuevas BMI

TREADING ON ICE
(Scott Barnett)
CHRIS CUEVAS

TERNA RECORDS

TR-1001 Side A Time 3:01 Terina Publ. ASCAP



STEREO 45 RPM Produced By: Jimmy Rovitto

SOMEBODY HELP ME (Alan Roe)

Terina Records 3412 Duer Dr. Ft. Worth. 14. 16119

1ERNA

TR-1001 Side B Time 1:52



STEREO 45 RPM Produced By: Jimmy Rovitto

I'VE NEVER BEEN TO SPAIN (Hoyt Axton)

ALAN ROE
ALAN ROE
16119
ALAN ROE
16119

D-JKN (DE-JR-KEN)

Produced by: Ron Strahorn A product of C-BOY RECORDS

Side One 45 RPM JRC 8813 Time 3:31

Arranged by: Kenny Wilson Executive Producer: Charlie Glover Fort Knox Music - BMI



C-BOY RECORDS INC. 2108 Salem Avenue Dayton, Ohio 45406

D-JKN (DE-JR-KEN)

Produced by: Ron Strahorn A product of C-BOY RECORDS

Side Two 45 RPM JRC 8813 Time 3:30

Arranged by: Kenny Wilson Executive Producer: Charlie Glover Fort Knox Music - BMI

C-BOY RECORDS INC. 2108 Salem Avenue Dayton, Ohio 45406 P.O. Box 31078 Cincinnail. in Ast 2

Distributed by Jewel Record Promotions AIN'T IT A SHAME

(Piney Brown - Ron Strahorn) PINEY BROWN

12, Dunn Pearson, Jr. "Go For The Gusto. Color Tapestry Featuring Jocelyn Brown DUBMI



Dunn Pearson, Jr. "Go For The Gusto"

From the album Color Tapestry

Jocelyn Brown

Produced, Arranged & Conducted by Dunn Pearson,Jr.

Co-produced by Joseph Michael Porrello

"Go For The Gusto" co-produced & mixed by Trevor Gale & Kenni Hairston

Associate Producer & Engineer: Buch Jones.

background vocal

Dunn Pearson Jr. Joseph Porrello Connie Harvey Benny Diggs & Jocelyn Brown

Compose 9904-12

Available on Compose Cassette #9904-4 & Compact Disc #9904-2

DISTRIBUTED BY PPI



Mc Cormack " who wer gary?" would

Why Are You Doing This? Watching Noah Fly Your Parents Gave You the Best They Had to Give Who Ever Said It Would Be Easy? The Lucky Beast Our Goodman* (Child 247)

TWO	Corrina, Corrina *	(5:10)
3	Old Friends Never Die	(3:56)
	When Jones' Ale Was New *	(3:58)
2	Stewball *	(4:05)
SIDE	One More Madman	(4:20)

(3:39)

(3:11)

(4:40)

(3:19)

(3:25)

(2:24)

Except where noted, all words and music by Dick McCormack @1981, all rights reserved

The songs should be left to speak for themselves, but I've never been able to leave well enough alone (right? explaining punchlines when people have already laughed, clarifying points after I've already won the argument? right? right? Not knowing when you should stop, right? Right. Right! O.K. right.). So here are some brief illuminating words

"Why Are You Doing This?" - Another addition to the large family of songs about how men and women drive each other

"Watching Noah Fly" - In regards to the joys of joint custody

"Your Parents Gave You The Best They Had To Give" - Written in a

rare moment of compassion which I got over. "Who Ever Said It Would Be Easy" - Written at the end of a three pack day.

"The Lucky Beast" - "Oh What A Beautiful Morning" for people born after World War II.

"Our Goodman" - I put this on the record because people vell "Shut up!" at me when I do it in bars

"Corrina, Corrina" - A live cut just like famous guys. Gee Wally! "Old Friends Never Die" - Thank God for the west, where it's early enough to

make phone calls when it's too late in Vermont.

"When Jones' Ale Was New" - A sea shanty just like they do it braving the depths of Silver Lake "Stewball" - This is not the Peter, Paul & Mary version of this song. It's based

on Leadbelly's version and to a great extent Fred Haas' sax work makes it his version.

"One More Madman" - While writing this, I played the first verse for Joan Connor and she criticized it as being a "romance of decadence," a phrase that found its way into the second

verse. This ought to settle the matter forever with friends who say that I can't take criticism. Take criticism? I steal criticism



Vour brother never won my love given him gratis

That burden fell on your small shoulders

Walking fingers across my forearm in tribute to a daddy longlegs At the unidous watching "the trees dancing"

With effortless assurance born of innocent trust (like an infant at breast) Bravely you took your birthright

This album is dedicated to Aaron McCormack

Special guests:

Hudson Valley Fats: Percussion (Side 1, bands 1&5) Sal Paradise & The Salutes: Background vocals (Side 1, bands 1,3,5; side 2, band 4) Peter Cady: Pig noises (Side 2, band 1) Barnard Vermont Old Sailor's Home Glee Club: Background vocals (Side 2, band 3)

Producers Dick McCormack & William Wright Recording & Mixing: Rooster Records, Barnard, Vermont

(Engineer William Wright) except side 1, bands 3, side 2, bands 1&2 · recorded at Lemon Fair Studio, Bridport, Vermont (Engineer: Dexter Brown) and mixed at Suntreader Studio, Sharon, Vermont (Engineer: David Boldwin) Photography front, Katheryn Holmes, back, Liza Fuller Jacket design: David Powell, Porcupine Graphix

Performers:

Billy Charles: Percussion (Side 1, band 5) Dave Fuller: Harmonica (Side 2, band 1) Fred Haas: Saxophones and Percussion (Side) band 4), Soprano Saxophone (Side 1, band 5, side 2, band 4) Stu James: Bass (Side 2, band 1) Arthur Kegerreis: Bass (Side 2, band 2) James Ladew: Flute (Side 2, band 2) Dick McCormack: All vocals and instruments except where noted. Eric VonAmmon: Drums (Side 1, band 3, side 2, John Weber: Piano (Side 2, band 2)



"Who Ever Said It Would Be Easy?"

mc Cormack

Why Are You Doing This?

If we on down fighting (3X's) Then you know were both going to lose If we go down fighting then you know We're all going to lose

So dammit who are you doing this mmit who are you doing this Why do you try to boss me I ain't trying to boss you Dammit why are you doing this Dammit why are you doing this I wonder if you realize the harm you can do

Where there's sweet sweet reason (3X's) Then nobody wins or loses

Where there's sweet sweet reason Then nobody's got to lose

So let's pull up the covers Let's null up the covers Let's pull up the covers Rock and roll one another all night Or we could turn out the light And just say goodnight

Watching Noah Fly

The cable glides across the sky And casts its moving shadow on the snou His golden head goes soaring by And I adore my child from down below Riding up the mountain side He sits high with his small skiis hanging down Diving down the mogulled trail I see him sail the snow in leans and bounds See the flush upon his face The look of joy and terror in his eyes On the ground I'm heavy bound Turning round and watching Noah fly

I remember very well The game of trust we played when he was three I'd put him on a tree limb And I'd step back and tell him "come to me" Laughing right into my eyes He'd throw his little body into space At his side, his arms out wide And screaming as he came down to my face He'd then climb up again And Jump again and catch me from behind On the ground 1 as heavy bound Turning round and watching Noah fly

The engines roar, the innsters soar
And cast their moving shrows on the ground
The green haze glows, the affic flows
And heaven knows where see souls are be One soul's bound for Florida ese souls are bound His mother's arms and bound aw Half thrilled to be so terrified from me I try to hide what any fool could see Then sadly, impossibly slowly The arev bird takes the sky On the ground I'm heavy bound Turning round and watching Noah fly

Your Parents Gave You The Best They Had To Give Remember how your parents used to frustrate you

Half way to tears? They seemed to lack respect for the voluminous Experience of all your seventeen years

You kept wondering when the hell is this interference Going to end They wouldn't let you stay out all night, boogying

With your friends Sometimes you got so frustrated you had to shout of it Saying "My mother and my father. I've never met

But your parents gave you the best they had to give

With the only tools available to work with If they brought you down

If they made you sad If they weren't good enough That's too damned bad

Two people who are so out of it"

Your parents gave you the best they had to give

Gentlemen, don't it seem, sometimes, your woman Is nothing but one long chain of heartbreaks? Five nights, running, she said "Daddy I can't tonight, I've got a headache." And the very next night you were so tired You would have sold your soul for eight hours of sleep She said "Hev. babu

You said "I don't need this grief" It costs you half of your hard earned pay To corset and bustle her

And she won't do none of them things You've been reading about in Hustler

But your woman is giving you the best she's got to give With the only tools available to work with If she brings you down

If she makes you sad If she ain't good enough That's doo damned bad

Your woman is giving you the best she's got to give

On the other hand, all the woman in the world They just sit around saving that "there's no one in the whole round world who's worse than My old man, he don't respect me as a person Ain't interested in nothing but his own gratification And his own personal wealth He leaves me stuck here at home Where I can't fulfill muself I don't need to take

This oppressive bullshit anymore I'm going to quit that man And march right out his door

But your old man's giving you the best he's got to give With the only tools available to work with If he brings you down

If he makes you sad If he ain't good enough That's too damned had

Your old man's giving you the best he's got to give

There's a buzzing in the guita That sounds like a tube is shorting I can't sing one low note Without all the bass speakers distorting Nine out of ten requests, I answer "No

I don't do no Neil Young, Cat Stevens, or Barry Manilow

But the picker is giving you the best he's got to give With the only tools available to work with If it brings you down

If it makes you sad Ain't trendy enough

That's too damned bad The picker is giving you the best he's got to give

See, we're all just giving each other the best we've

Got to give With the only tools available to work with If it brings you down

If it makes you sad If it ain't good enough That's too damned bad If it brings you down

If it makes you blue If it ain't good enough Who the hell are you

We're giving each other the best we've got to give Such as it is

Who Ever Said It Would Be Easy?

I could sit and scratch my belly all day Or split a cord of wood Go out and pay the bills I owe Or contemplate the good life I don't know what I want to do And I don't know what I should do but Who ever said it would be easy?

If I followed my own impulses I'd lie in bed all day And count lost opportunities As the hours slip away Lauess ennul is the price you now For the loss of your naivete but Who ever said it would be easy?

Can't decide what price to pay Must decide before the choices slip away I measure mu anxieti In packs of cigarettes I could own tomorrow If I only could forget odav's ambivalence And vesterday's regrets but Who ever said it would be easy?

Here I am, wishing I was there So I could wish I was here, there, everywhere

I feel just like a mummu With my will wrapped in a cast The years carve their initials While the world goes walking past And it seems I've lived my whole damned life With my finger up my aspirations but Who ever said it would be easy?

The Lucky Beast

Jump out of bed and come to the window Jump out of bed and come to the window Come and see the sun rise See the sun rising, see the sun rising Setting up in the east

Chorus: Ain't I the lucky Ain't I the lucky Ain't I the lucky beast

Bolt from the table, jump to the window Come and see the kids play Jump from the table, come to the window Come and see the kids play See the kids playing, see the kids play They run and jump without ceasing Ain't I the lucky, ain't I the lucky, Ain't I the lucky beast Walk in the rain and snort the cocaine

And read Aristotle at leisure Sometimes get drunk and try to dance funky This life is so full of pleasure Four in the A.M., out raising mayhem

Down at the Skidway Diner Four in the A.M. out raising mayhem Down at the Skidway Dines Down at the Skidway, down at the Skidway Hair in the eggs is a feast Ain't I the lucky, ain't I the lucky Ain't I the lucky beast

Down at the deli, make our breath smelly Down at the deli, make our breath smelly From eating provoloni Eat pepperoni and provoloni Stinky to say the least Ain't I the lucky, ain't I the lucky. Ain't I the lucky beast

This life is so nice, even when you get lice A little bit of Kwell is the answer Making baseball bets, smoking cigarettes Praving that I don't get cancer

I go to the bathroom, look in the mirror Oh what a handsome face Go to the bathroom, look in the mirror Oh what a handsome face Oo ain't I pretty, God I'm so pretty I've even got good teeth Ain't I the lucky, ain't I the lucky, Ain't I the lucky beast

· Our Goodman (Child 247)

And in came he And he saw a muckle† horse flarge or substantia Where no horse should be 'How's this and what's this How came this to be How come this muckle horse here Without the leave of me' 'A horse?' quot she 'Aye! A horse!' quo he terary thold man You old blind, doited† caryle†† And blinder may you be

But a saddle on a milk cow He saw a bonnie plaidie† 'It's but a bonnie blanket'. 'A blanket of sic muckle worth?' . .

It's but a bonnie milk cow

'Far have I travelled and

Me minnie† sent to me

Farther have I been

Saw I never navn

Having hen

He saw a highland bonnet. 'It's but a bonnie clockin hen?'. Ribbons on a clockin hen.

He got a man in to the bed. 'It's but a bonnie milkmaide' 'Whiskers on a milkmaide'.

· Corinna, Corinna (Trad.) Corinna, Corinna, Where have you been so long (2X's) I've been worried about you baby. Honey please come home.

I've got a bird that whistles. I've got a bird that sings (2X's) But I ain't got Corrina, They don't mean a thing.

Corinna, Corinna, Why do you treat me so bad (2X's) If tonight was Christmas eve, Oo what a time we'd have.

Now don't the sun look good, mama, Going down behind the trees Don't the moon look lonesome Setting up in the east Wouldn't my baby look good Coming after me

Old Friends Never Die

I know I never write I know I seldom call I never call at all when I'm sober So tell me now what's new I've nothing new for you No we're not old vet Yet we're so much older

What wild-eyed men we were back then Hustlers and poets I never think of that But that I think of you With eyebrows raised We mocked the days And what arrogance to show it Because no one saw what we saw Or knew what we knew

I did run into Pete again And I still can't explain How we lost touch years ago There's grey now in his hair And I kept staring at his face For one familiar trace Though he told me He'd have recognized me anywhere

So how come you never write How come you never call Or maybe just come up sometime And spend the day That's all I have to tell I'm alive and doing well Old friends never die, They just fade away

· When Jones' Ale Was New (Traditional after the verson of "Sailor Dad" Hunt)

There was six jovial tradesmen They all sat down to drinking For they enjoyed their drinking And more than a drink or two They sat themselves down to be merry For everyone was gay and jolly You're welcome as the hills says Molly

When Jones' Ale was new my boys When Jones' Ale was new And the landlords daughter she came in And we kissed those rosy cheeks again We all sat down and then we'd sing When Jones' Ale was new my boys When Jones' Ale was new

Now the first to come in was a soldier With his knapsack over his shoulder And none could be more bolder His long broad sword he drew He said each man should spend a pound And they should treat all hands around He jolly well drank their healths around

(Chorus)

The next to come in was a whaler With his harpoon and his shealer And none could be more clever Among his jovial crew He called the landlord into the place And said it was time to spike the mainbrace And if he didn't, he'd wreck his place

Now the next to come in was a tinker And he was a jolly bedrinker He was a jolly bedrinker among this jovial crew He mended pots, he mended kettles His tinker tools was made of good metals Good Lord how his hammer and nails would rattle

(Chorus)

Now the next to come in was a roaming man And everyone said that they all knew Dan Who could drink more beer than Joe McCann Who was one of this jovial crew He'd whistle and sing the whole day long He was always singing a merry old song And at night he'd join our jovial throng

(Chorus)

Now the last to come in was a ragman With his ragbag over his shoulder And none could be no bolder Among this jovial crew They called for pots they called for glasses They all got drunk like old jackasses And burned the old man's bag to ashes

(Chorus)

One More Madman

All the glasses are gone from the tables Customers gone from the place The music's gone from my fingers The color is gone from my face Tonight I'll just turn off the headlights And drive by the light of the moon 'Cause these days, sleep comes slowly And the goddamned morning comes too soon.

And I'm only one more madman Saying goodnight to the bar Who carries his load only barely And his dreams just a little too far Who finds something noble in losing And romance in being alone Only one more madman One more drunk going home

We've got a look in our eves Of knowing more than we say Of Oklahoma dust left on our shoes Of Kerouac and Rimbaud sticking Out of our back pockets City streets and the poetry of the blues But you get tired of this romance with decadence And the second handed lives we live on loan You get sick of waking up with strangers You get sick and tired of waking up alone

Well a madman is someone to write songs about A madman is someone to see A madman is someone you love from a safe distance But a madman is nothing you want to be So her's to us all, goodnight ladies We are what we are when we're alone Here's to us bums with our guitars And here's to you drunks going home. Chorus:

· Stemball

(Traditional after the version of Leadbelly, Woodie Guthrie and Cisco Houston) Way out in California Where Stewball was born All the jockies in the country Said the foal was a new morn, a new morn Chorus.

If you bet on Stewball Then you might win, win, win If you bet on Stewball, Then you might win It was a big day down in Dallas Don't you wish that you were there You would have bet your bottom dollar On that iron grey mare, grey mare (Chorus) Well old molly, she did stumble And the grey mare she did fall All the children said "Daddy look look At that noble Stewball, Stewball" (Chorus) Well I bet on that old grey mare Well I bet on the bay

If I'd have bet on old Stewhall I'd be a wealthy man today (Chorus)



NORFOLK CHAPEL CHOIR

"May the Ins and Outs of Our Society Reach Common Ground"

1969













ORIGINAL MOTION PICTURE SOUNDTRACKS
THE FILMS OF OLIVER STONE

MICHAEL DOUGLAS CHARLIE SHEEN DARYL HANNAH

WALL STREET

OPERATE DATE AS THE CENTER OF THE PROPERTY AT EMPHASIS IN PROCESSOR AND THE PROPERTY OF THE DATE OF THE PROPERTY OF THE PROPER



WALL STREET

Side One

1. Bud's Scam (2:46)

2. Are You With Me? (1:10)

3. Traching Begins (2:43)

4. The Tall Weeds (2:58)

5. Break-Up (Darian)(1:48)

6. Anacott Steal (2:56)

7. End Title Theme (1:07)

Original Music Written and
Performed by Stewart Copeland

Produced and Mixed by Jeff Seitz - Assembled by Judd Levinson Recorded and Mixed at TMF Communications, Toluca Lake, CA All music Published by Fax Film Music Corp. (BMI), except "The Tall Weeds" by Magnetic Music Reggatta

SALVADOR



SALVADOR

Side Two

1. Main Title (2:16)

2. El Playon (2:20)

3. Siege at Santa Anna (3:00)

4. Goodbye, Maria (1:26)

5. At the Border (1:01)

6. Road Block (1:13)

7. Love Theme-Finale (4:00)

Music Composed and Conducted by Georges Delerue

Management (1:00)

Music Composed and Conducted by Georges Delerue

Music published by Euphonious Music (ASCAP SACEM)

Soundtrack Executive Producer Budd Carry Associate Producer. Tom Null & Richard Kraft

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THE NEW YORK COMMUNITY CHOIR

Praduced by Warren Schatz for Sunbar Productions, Inc.

SIDE A

TELL IT ALL (Sim Wilson)

Strings and Harns orranged by Worren Schatz

SINCE YOU CAME IN MY LIFE (W. Meeks, Jr.) Strings and Horns arranged by Worren Schotz

CHANGED (Sim Wilson)

REBORN (Benny Diggs)

SIDE B

NOTHING CAN SEPARATE ME

(Sim Wilson, Arthur Freeman) Strings and Horns arranged by Warren Schotz

> DRAW NOW CLOSER (Sim Wilson)

EXPRESS YOURSELF (Benny Digas, Arthur Freemon, W. Meeks, Jr.)

HAVE A GOOD TIME

(Benny Diggs) All songs published by Dunbar Music, Inc.

Arranged by L. Lean Pendorvis Vacal Arrangements by Benny Diggs Recorded at RCA Studios, New York Engineer & Mixer: Jooquin J. Lopes Production Coordinator: Louren Klumpp

Mastering: Jack Adelman Designer: Joseph J. Stelmach Cover Artist: Paul Plumodore Photographer: Nick Sangiama Art Director: Acy R. Lehmon

Musicians

acaustic piano: Richard Tee, Willord Meeks, Jr. argan & clavinet & Fender Rhades: L. Lean Pendarvis, Willard Meeks, Jr.

> bass: Will Lee IV drums: Steve Godd guitars: Jahn Tropeo, Jerry Friedman congas: Errol "Crusher" Bennett

percussian: George Devens harns & strings contractor: Arthur Kaplan

Richard Tee and Steve Gadd appear through the courtesy of Worner Bros. Records Inc. John Tropeo appears through the courtesy of Marlin Records, A Division of TK Productions

> Monogement: Wiley Hicks Enterprises 850 Seventh Avenue Suite 404 New Yark, N.Y. 10019

Ta the Spirit of this work which is lifted, many thanks ta Gad far putting all these beautiful people tagether. -BENNY DIGGS

Thank you Warren Schatz, Wiley Hicks, S. Wilson, Peggy Williams, Sheila Jenkins, David Fitzpatrick and Revolation. -THE NEW YORK COMMUNITY CHOIR

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Printed in U.S.A.

Each dawn extends to man another opportunity to prove himself, to please himself and enjoy the accomplishments of yesterday. The wilderness and the dry land shall be glad, the desert shall rejaice and blossam with joy and singing.

The sun lets us knaw that nobady can take her place, but she can be replaced, far her exit is accompanied by the glitter and splendar of the moon.

So it is with man, for there are no great men among us, yet same men have great warks to do. Because of this all things must change, they cannot remain the same. There must be a divine and universal connection.

How can we separate Gospel from Disco, Country, Pop, R & B, can be separate doops from inco. County, rop, k a s, Cantenporary music? The lord said, "Count before sits presence with saights, and make a joyful paise. It is give endeavor to reach the masse, men of every british. Music is a universal language because people have captured it and used it to express their ex-periences and refellings.

"Reality," "Truth" and "Spirit"—put all three together, infuse in their praper perspective and you will enjoy the sound and new music of The New York Community Chair.

ARTHUR L. FREEMAN

JIMITY CHO

SIDE A

TELL IT ALL Wards and music by Sim Wilson

Are you burdened warn and weary Yielding still the tempest call Is your life each day more dreary Just tell Jesus, tell Him all

Sometimes your burden seem to weigh yau down

And you feel about to fall Just remember the Lard is able Just tell Jesus, tell Him all

charus

Just tell Jesus, tell Him all Trials areat and trials small He will bear them, freely share them Just tell Jesus, tell Him all

Tell it, Tell it, Tell it all, etc.

SINCE YOU CAME IN MY LIFE Words and music by W. Meeks, Jr.

chorus

Since you came in my life Since you came in my life

Since you came in my life Since you came in my life

verse I

You've filled my life with sunshine Opened up a brand new day Since you came in my life I'm happy, happy an my way

chorus

verse II

Yau've given me a lave all mine Such jay I've never found Since you came in my life I'm living an higher graund

choir break

Since yau came in, since yau came in my life, my life

Since you came in my life All things seem new Since vau came in my life Naw my life has changed

chorus

Since you came in my life, etc.

CHANGED

Wards and music by Sim Wilson

After I've dane my best And when I have staad my test And my Savior's face I'll see We shall be free

And when no peace can be found And when Gad's ward has been fulfilled And then the Christ shall came gagin We shall be changed

We shall be changed We shall be changed When the Lard shall come again When the Lord shall came again When the Lord shall come again We shall be changed

Words and music by Benny Diggs

Reborn, Reborn Rebarn of the spirit Rebarn, Reborn Gatta meet the King on time Gotta meet the King on time

Once I lived a lonely life afraid, had no one to understand Trying to live abundantly, fulfilling the Master's plan

fade

Gotta meet the King an time Gotta meet the King an time Reborn, Rebarn Gotta meet the King on time Gatta meet the King an time

Rebarn Rebarn Rebarn, Rebarn Rebarn, Rebarn Reborn, Reborn

Rebarn, Rebarn, Rebarn Reborn, I've been rebarn, etc.



SIDE B

NOTHING CAN SEPARATE ME Words and music by Sim Wilson/ Additional lyrics by Arthur Freeman

Nothing can separate me from your love Nothing can separate me from your love Nothing can separate me from your love

When I am sad, you made me glad You're the best friend, I ever had No matter what my friends have to say I'll let nothing separate me from your love, your love, your love

I want the world to see, how much you mean to me

You're the true love of my life, nobody can turn me around 'Cause I'll let nothing separate me from your love, your love, your love

Nothing can separate me from your love Nothing can separate me from your love Nothing can separate me from your love Nothing can separate me from your love

Nothing can separate me from your love Nothing can separate me from your love Nothing can separate me from your love

You say all the things, I want you to soy You do all the things, I want you to do Change my way of living, change my woy of giving

I'll let nothing separate me from your love

Hold on, hold on to your love Hold on, etc.

DRAW NOW CLOSER Words and music by Sim Wilson

I want to be closer Just a little closer

For we need Your warm security

Grant it Jesus, Lord if you please
Please don't leave us. down here by ourselves

Every day
I want to be just o little closer
Every hour I want to feel Thy holy power,
Thy holy power

So wrop us in Your orms, Your arms of love and draw Thou close to me

EXPRESS YOURSELF Words by Arthur Freeman Music by B. Diggs & W. Meeks

Love, express yourself in me.
As I travel through this life
Filled with trouble and strife
Love, express yourself in me.

Peace, express yourself in me.
Peace, express yourself in me.
Peace, express yourself in me.
Peace, express yourself in me.
When I'm burdened down with core
And it seems, there's no one there
Peace, express yourself in me.

verse I

Beloved, now we are the sons of God And it doth not yet appear what we shall be. But we know when He shall appear. We shall be like Him. We shall be like Him as Him as He is.

Joy, express yourself in me.
No more tears in my soul
God hos made me whole.
Joy, express yourself in me.

God, express yourself in me. God, express yourself in me. God, express yourself in me. God, express yourself in me. After all is said and done And the victory has been won God, express yourself in me.

verse II

I'm the beginning ond the end.
I'm here, there ond everywhere.
Reach out your hand, ond I'll be there.
We shall be like Him.
For we shall see Him os He is.

Express yourself, express yourself in me. Express yourself, express yourself in me. Express yourself, express yourself in me. Express yourself, express yourself in me.

HAVE A GOOD TIME Words and music by Benny Diggs

Come on all ye people, have a good time Everybody ought to have one

Come on all ye people, have a good time Everybody ought to have one Singing and shouting, nobody doubting Have one, have one, have a good time

erse I

Put your hands together You can help me my brother Singin' proises from on high Not a sorrow or a sigh

verse II

Put your voices together Help spread love my brother With no doubt or fear You'll find joy so near

Let's hove a good time Have a good time, etc.











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ДИСКО 2



II страна

ПРИЯТНИ БЕЗСМИСЛИЦИ 6. т. д. Павлов, даниел Гергов СИНЬО-БЕЛИТЕ-

ЖИВОТЪТ НЕ Е КИНО 6. т. Ж. Кюлджиева, Н. Куюмджиев "ТРИО ОБЕКТИВ"

> СБОГОМ, МОЕ ЩАСТИЕ 6. т. Зах. Петров, Ив. Пеев «ТОНИКА»

ТИ СИ ТУК 6. т. Зах. Петров, К. Цеков АНИ ВЪРБАНОВА

Р. Бояджиев — К. Цеков — Ал. Бахароа Ф С Б

диско клуб

Side II

PLEASANT NONSENSES
B. w. D. Paviov, Daniel Gergov
"SINYO-BELITE"

CIAO BAMBINA, SORRY B. w. Zh. Kyuldjieva, N. Kouyumdjiev

> GOOD-BYE, MY HAPPINESS B. w. Zah. Petrov, Iv. Peev "TONICA"

> > B. w. Zah. Petrov, K. Tsekov ANI VURBANOVA

R. Boyndjiev -- K. Tsekov -- Al. Baharov FSB

DISCO CLUB

*TRIO OBEKTIV"

1 страна

диско клуб

ВЕЧНАТА ИГРА м. и ар. Ив. Пеев, Ж. Кюлджиева

м. и ар. Ив. Пеев, Ж. Кюлджиева ЛИЛИ ИВАНОВА и АСЕН ГАРГОВ

ОЧАКВАЙ ЛЮБОВТА 6. т. Асен Ошвнов, М. Ваклинов МАЯ ГЪЛЪБОВА

НЕ ЗНАЕШ УМОРА 6. т. Евг. Гешева, Т. Славов "ТАНГРА"

НЕЖНИ ДУМИ 6. т. Ст. Банков, В. Тодоров .ФАКТОР

СНЕЖНА ПРИКАЗКА м. и вр. К. Мвричков, Д. Керелезов "ПЦУРЦИТЕ"

DISCO 2

Side 1

DISCO CLUB

THE EVERLASTING PLAY
m. and arr. Iv. Peev, Zh. Kyuldjieva
LILI IVANOVA and ASSEN GARGOV

AWAIT THE LOVE
B. w. Assen Oshanov, M. Vakilnov
MAYA GUILIBOVA

YOU ARE TIRELESS
B. w. Evg. Gesheva, T. Sinvov
*TANGRA"

LOVING WORDS B. w. St. Bankov, V. Todorov 'FACTOR"

SNOW TALE m. and srr. K. Marichkov, D. Kerelezov "SHTOURTSITE"

Художник Лимитър Димитров Made in Bulgaria

Записите са направени в студно "Балкантон" Тонрежискори: "Zesn Tunnes и Bacu.: Стефанов Recorded in Studio "Balkanton" Sound Direction: Devan Timnes and Vassil Stefanov



BEANIE FOR PEACE



Beanie the Singing Dog



Reanie For Peace

Reanie's a dog who sings for peace. Until it comes her voice will never cease In this mad world where people kill for land

What's so crazy about a dog who takes a stand?

Beanie for peace

All the animals on our planet have a sona

Just like we have a song in our hearts. Let's sing it together.

Reanie for peace

She's an old dog, she don't want war. She lives life gently.

Beanie for peace

David Klein 1982

Side A. Beanie for Peace Side R Fast Reanie's Blues

Words and music by David Klein Lead vocals: Beanie The Singing Dog. Jasper McGruder

Produced by: Patrick Brennan Engineered by: Dean Restum

Recorded: June 23, 1982 at Westroom Recording.

Dedicated to: Tessa Sweet Bear Adamson Klein

Photography by: Elizabeth C. Adamson

Conscious Decision® Records 59 East 4th Street NY NY 10003

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White 100% Cotton



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FOLK SONGS AND SPIRITUALS

SIDE ONE

WESTMINSTER CHIME TUNE FANTASIA - Th. Lack
O SUSANNAH - Stephen Collins Foster
HE'S GOT THE WHOLE WORLD IN HIS HANDS - Spiritual

SIDE TWO

WE SHALL OVERCOME
THE DYING COWBOY - American
JOHN ANDERSON, MY JO, JOHN - Scotland

CHOPSTICKS TARENTELLA - Nicolas Rimsky-Korsakov (Arranged for two carillonneurs; Secundo: Owen Burdick)

THE CARILLONNEUR, JAMES R. LAWSON. is a graduate of the Royal Carillon School in Mechelen Belgium. He was the first carillonneur of the Hoover Library carillon at Stanford University, California, In 1953 he was appointed Carillonneur of the Rockefeller Memorial Chapel at the University of Chicago. In 1960 he began his present position as Carillonneur of The Riverside Church. He has played most of the major carillons of the world and served as Carillonneur at the Brussels World's Fair (1958): the Seattle World's Fair (1962); and the New York World's Fair (1964-65). He is the founder of the Societas Campanariorum (Society of Bell-Ringers), an international organization for the publication and distribution of bell music. He is a member of the Guild of Carillonneurs in North America. Mr. Lawson is the author of two articles on chimes and carillons in the current editions of The Book of Knowledge and The Encyclopedia Americana. He is the only carillonneur listed in "Who's Who in America".

THE CARILLON heard on this recording is considered the "premiere" carillon of the world. It contains 74 bells of which the Bourdon (hour-bell) is the largest and heaviest tuned carillon bell ever cast. The bells sound from the 395 foot tower of The Riverside Church in New York City. Both tower and carillon were gifts of the late John D. Rockefeller, Jr. in memory of his mother. Laura Spelmen Rockefeller. Ranging from the Bourdon of 20 tons with a diameter of 122 inches to the smallest bell weighing 10 pounds with a diameter of 5 inches, the Riverside carillon has never been surpassed in its combined weight and size. It was the first carillon in history to achieve and exceed a compass of five octaves. The bells are made of bronze (78% copper and 22% tin) and were cast by two bell founders. The lower bells were made by the Gillett and Johnston Foundry in England (1925 and 1931); the middle and upper bells by the Van Bergen Foundry in Holland (1956). Installed at a time when carillons were rare in this country, the Riverside carillon has provided a new musical experience for thousands of visitors who come to hear and see the gigantic instrument in action. Recitals are played regularly on Saturdays and holidays at 12 noon and on Sundays at 4:00 p.m. Throughout the day the Parsifal Chime Tune sounds automatically and the Bourdon marks the passing hours.





BLAKE PRODUCTIONS

Part of me is still in Vietnam art of me is still in Vietnam * F

t of me is still in Vietnam * Part of me is still in Vietnam * Part of

me is still in Vietnam * Part of each of its still in Vietnam * Part of me

s still in Vietnam * Part of me is



Dedicated to all people affected by the Vietnam War

"Part of me is still in Vietnam"

Stereo and Mono Versions

Time 3:35

Words and Music © Doug Ranno

Copyright PA892369 1986

Published BMI Ranno Records 1986

#RR-8601

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Produced by Doug Ranno with special thanks to Mike Mallett and Tom Phillips

Recorded at Harbor Studios, Sacramento, California

Manufactured by Sonic Arts

Design by Diane Brown

Special thanks to Michael Kelley, Tony Allen and Mike Mallett



Ranno Records P.O. Box 221427 Sacramento, California 95822-8429



Wingate Records • 6920-214 Koll Center Parkway • Pleasanton, CA 94566 • (415) 846-6194

It's Killing Me

I think you're leaving and I don't know why Sweet things you say are sounding like lies I have a feeling when you close the door So long will be goodbye forever more

I see the leaving in your eyes and IT'S KILLING ME I see you thinking 'bout goodbye and IT'S KILLING ME It's just a feeling, but feelings don't lie

I see the leaving in your eyes

If I had the power, if I knew the way You would be happy and you'd want to stay I say I love you and you don't reply A blind man could that see your love has died

CHORUS

With each step you take I feel my heart break With each little sigh a part of me dies They say life goes on and I hope it's true I'll be a longtime, a lifetime loving you

CHORUS

(C) Faye Grabau/Roger Hall

Kelli Crofton Fan (Yub Suite 209 6920-214 Koll Ctr Pleum

Relli's first release earlier this year brought in many comments like 'A greatly amazing talent ... excellent voice ... has a good future if she sounds this good now, imagine her at 16 ... she'll be a star!" Between then and now she recorded on the Walk a Mile album, a musical gem by veteran New York producer Jeff Waxman. Crofton, who just turned 14 years old has again teamed up with Waxman and the results are pretty special. This spunky, adorable, talented teen is poised at the win gate ... our gift to

My Next Ex Boyriend

I feel my blue eyes turning green Every time I call you on the phone And your blankety-blank message machine Tells me once again you're not home leus me once again you're not non.
I guess the flame of passion's died, Hiding out behind a screen of smoke Leaving me the lonely punchline Leaving me the ionery punchime To one of mankind's oldest jokes

Voure about to be MY NEXT EX-BOYFRIEND You're about to see this good thing come to an end Oh yeah, well it takes two to tango On yean, wen it takes two to take And I'm (not) dancing all alone again And I'm (not) dancing all alone again You're about to be MY NEXT EX-BOYFRIEND You're about to be MY NEXT EX-BUYFRIEND

Your spur-of-the-moment love calls Are the ones I don't get anymore That burr you got under your saddle Must keep you moving and on the go Must keep you moving and on the go But you're not moving in my direction You can't even find the time for lunch Like when you hungered for my affection Or just a daily dose of my touch

CHORUS

We wrote some pretty good chapters But didn't write them so they would last But duding write them so they would like beginning to look like our future Is soon to be a thing of the past CHORUS

(C) Pam Hanna/George Pickard





Es ist ein Ros entsprungen (Praetorius) · Tochter Zion, freue dich (Händel) · Ihr Kinderlein kommet (Schulz/Schmidt) Alle Jahre wieder (Silcher) · Kling, Glöckchen, klingelingeling (Widman/Merseburger) · Süßer die Glocken nie klingen (Volksw.) · O Tannenbaum

(Volksw./Anschütz) (Arrangiert: Konrad Amberg)

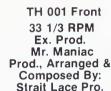


Vom Himmel hoch, ihr Engel kommt (Volksw.) · Zu Bethlehem geboren (Volksw.) · Herbei, o ihr Gläubigen (Volksw.) · Maria durch ein' Dornwald ging (Volksw.) · Lieb' Nachtigall wach auf (Volksw.) · Josef, lieber Josef mein (Volksw.) · O Jesulein süß, o Jesulein zart (J. S. Bach) · Am Weihnachtsbaum die Lichter brennen (Volksw.) · Lobt Gott, ihr Christen, allzugleich (J. S. Bach) · Nun singet und seid froh (Praetorius)

(Arrangiert: Konrad Amberg)



TURF HANDLER 807 N.W. 2nd Ave. #1 Ft. Laud., Fla. 33311 (305) 764-2310





SISTRUNK 5:31

(M. Williams) 5:31

GRANDSINISTER ICE & D.J. PISTAL PEE
Wyche Publishing Co. (BMI) 1987©
Recorded at Natural Sound Studios

lecorded at Natural Sound Studio Special Thanks To The LORD



807 N.W. 2nd Ave. #1 Ft. Laud., Fla. 33311 (305) 764-2310

Ex. Prod. Mr. Maniac Prod., Arranged & Composed By: Strait Lace Pro.



SISTRUNK-Scratchappella 3:50

(For Those Who Can't)

"6th Street" 1:45

featuring ESSENCE Wyche Publishing Co. (BMI) 1987© Recorded at Natural Sound Studios

Special Thanks To The LORD

Jon_David_Rage

Side_A 33 1/3 RPM



JDR001

Limited Pressing For Promotional Use Only

1_Vocal
2 Beat

Jon_David_Rage

Side_B 33 1/3 RPM



JDR001

Limited Pressing For Promotional Use Only

1_Vocal
2 Beat



DJ JO-S

0-44935 Turbo

(Joseph Esposito)

HIGHER

side Une

Writen, Produced and Engineered by Joseph Esposito Published by Joseph Esposito © 1999 F-111 Records. P 2000 F-111 Records.

DJ JO-S

0-44935 Turbo

(Joseph Esposito)



Sidenwo Usual Si

Suspects Remix



Written. Produced and Engineered by Joseph Esposito Published by Joseph Esposito Remin by Usual Suspects Usual Suspects appear couriesy of Reneignde Hardware C 1999 A-111 Records

PERRI

PROMOTIONAL ONLY - NOT FOR SALE



MCA RECORDS

SIDE 1 **PROMO 12"**

33 1/3 R.P.M.



DON'T WANNA LOSE YOUE LOVE 5:18 BMI

(Extended Version) (Wanda Hutchinson-Jeanette Hawes) Original version appears on the ZEBRA LP, ZEB-42017, "The Flight" PRODUCED BY HOWIE RICE Remixed by Victor Flores Additional Production by Victor Flores and George Black Blackwood Music/Pam Jo Keen Music © 1987 MCA

MED 87 MCA Records, Inc.

P 1987 MCA Records, Inc.

P 1987 MCA RECORDS INC. 100 UNIVERSAL PLAZA. UNIVERSAL CITY. CALIF 91608







L33-17411 **ZEB7364**



SIDE 2 **PROMO 12"** 33 1/3 R.P.M.

I DON'T WANNA LOSE YOUR LOVE (7" Version) 5:08 BMI I DON'T WANNA LOSE YOUR LOVE (Dub Version) 4:49 BMI I DON'T WANNA LOSE YOUR LOVE (Bonus Beats) 1:49 BMI

> (Wanda Hutchinson-Jeanette Hawes) Original version appears on the ZEBRA LP, ZEB-42017, "The Flight" PRODUCED BY HOWIE RICE Remixed by Victor Flores Additional Production by Victor Flores and George Black Blackwood Music/ Pam Jo Keen Music ② 1987 MCA Records, Inc.

MED ST MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608



SIDE **A** 9904-12



Produced, arranged & conducted by
Dunn Pearson, Jr.
Co-produced by Joseph Michael Porrello
"Co-produced & mixed by
Trevor Gale & Kenni Hairston

Dunn Pearson, Jr. GO FOR THE GUSTO

(D. Pearson, Jr./J.M. Porrello) JoDunn Music (ASCAP)

Featuring Jocelyn Brown
Background vocals by Dunn Pearson, Jr., Joseph
Porrello, Connie Harvey & Benny Diggs

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Dub Mix 7:33

SIDE **B** 9904-12



Produced, arranged & conducted by
Dunn Pearson, Jr.
Co-produced by Joseph Michael Porrello
"Co-produced & mixed by
Trevor Gale & Kenni Hairston

Dunn Pearson, Jr.

GO FOR THE GUSTO

(D. Pearson, Jr./J.M. Porrello)
JoDunn Music (ASCAP)

Featuring Jocelyn Brown
Background vocals by Dunn Pearson, Jr., Joseph
Porrello, Connie Harvey & Benny Diggs

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ROOSTER RECORDS

SIDE ONE STEREO

DICK McCORMACK

(38393)

"Who Ever Said It Would Be Easy"

- 1. Why Are You Doing This? (3:39)
 - 2. Watching Noah Fly (3:11)
 - 3. Your Parents Gave You the Best They Had to Give (4:40)
- 4. Who Ever Said It Would Be Easy? (3:19)
 - 5. The Lucky Beast (3:25)
 - 6. Our Goodman (Child 247—2:24)



ROOSTER RECORDS

SIDE TWO STEREO 110 (38393)

DICK McCORMACK

"Who Ever Said It Would Be Easy"

- 1. Corrina Corrina (5:10)
- 2. Old Friends Never Die (3:56)
- 3. When Jones' Ale Was New (3:58)
 - 4. Stewball (4:05)
 - 5. One More Madman (4:20)



Compatible Stereo



VO: 24:02 MO: 24:30

PROGRAM NUMBER 1

MARCH, 1975

Series 15



Compatible Stereo



VO: 23:36 MO: 24:30

PROGRAM NUMBER 2

MARCH, 1975

Series 15



Compatible Stereo



VO: 23:31 MO: 24:30

PROGRAM NUMBER 3

MARCH, 1975

Series 15



Compatible Stereo



VO: 22:52 MO: 24:30

PROGRAM NUMBER 4

MARCH, 1975

Series 15



NORFOLK CHAPEL CHOIR

"MAY THE INS AND OUTS OF OUR SOCIETY REACH COMMON GROUND" 1969



- FAIREST LORD JESUS

- 4. THE LORD IS MY SHEPHERD

Custom Pressed 6. STEAL

We combath, Jersey



NORFOLK CHAPEL CHOIR

"MAY THE INS AND OUTS OF OUR SOCIETY REACH COMMON GROUND"

1969



- 3. BATTLE HYMN OF THE REPUBLIC

Custom Presses.

2. 3. BAN
4. AWARN
5. PEACE, 1

As COWLAWA Com Jersey

SIDE 1

STE

BLUE HOTE RECORDS · A DIVISION OF UNITED MAISTS RECORDS, INC.

SIDE 1



BST 84379

1. AIN'T NO SUNSHINE

2. IT'S TOO LATE 3:05 (C. King/T. Stern) Screen Gems-Columbia Music, Inc. BMI

3. SIDEWINDER 6:13 (L. Morgan) Nom Music BMI

4. SAD BAG 5:05 (D. Griffin) Grifforee Pub. BMI

5. SPANISH HARLEM 3:45 (P. Spector/J. Leiber) Hill & Range Songs, Inc. BMI Produced by George Butler

Flute-In

YUMPHREY

SIDE 2

STA 331/3 STEREO

BST 84379



- 1. DON'T KNOCK MY FUNK (W. Marcus Bey) Marbian Music Pub. Co. BMI
- 2. JOURNEY TO MOROCCO 8:19 (W. Marcus Bey) Marbian Music Pub. Co. BMI
- 3. SET US FREE 5:48 (E. Harris) Hargrove Music BMI **Produced by George Butler**





704.400



STEREO SIDE 1

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WALL STREET





704.400



TEREO SIDE 2

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The New York Community Choir



Side A Stereo APL1-2293-A

1 Tell It All (Wilson) 5:50

2 Since You Came in My Life (Meeks, Jr.) 3:41

3 Changed (Wilson) 7:00

4 Reborn (Diggs) 5:21

Produced by Warren Schatz for Sunbar Productions, Inc. Arranged by Leon Pendarvis

TM(s) ® RCA CORP.—MADE IN U.S.A. ® 1977 RCA RECORDS



The New York Community Choir



Side B Stereo APL1-2293-B

- 1 Nothing Can Separate Me (Wilson-Freeman) 5:22
- 2 Draw Now Closer (Wilson) 7:21
- 3 Express Yourself (Diggs-Meeks, Jr.-Freeman) 4:22
- 4 Have a Good Time (Diggs) 3:36

Produced by Warren Schatz for Sunbar Productions, Inc.
Arranged by Leon Pendarvis
TM(8) ® RCA CORP.—MADE IN U.S.A.
© 1977 RCA RECORDS

"MADISON SINGOUT"

DIRECTED BY: ALAN GLEESON & ROGER OUELLETTE

331/3 RPM LONG PLAY



SIDE 1 CO 2269

- 1. SING OUT EXPRESS
- 2. I WANT TO BE STRONG
- 3. GEE I'M LOOKING FORWARD TO THE FUTURE
- 4. NEW YORK CITY
- 5. THERE IS SOMETHING GOING
- 6. UP WITH PEOPLE

"MADISON SINGOUT"

DIRECTED BY: ALAN GLEESON & ROGER OUELLETTE

331/3 RPM LONG PLAY



SIDE 2 CO 2269

- 1. WHAT COLOR IS GODS SKIN?
- 2. **NEW TOMORROW**
- 3 MR. WASHINGTON
- 4. ALANS SONG OR THERE'S A PLACE composed by Alan Gleeson 5. FREEDOM ISN'T FREE
- 6. WHICH WAY AMERICA?





ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

CTEPEO

@ 33

ΓΟCT 5289-80 C60-13771

1 Гр. 3. 1-90

ИНСТРУМЕНТАЛЬНАЯ РОК-ГРУППА «ЗОДИАК» Муз. рук. ЯНИС ЛУСЕНС "DISCO ALLIANCE" ЗОДИАК. ПАСИФИК. ПРОВИНЦИАЛЬНОЕ ДИСКО

(Я. Лусенс)
Я. ЛУСЕНС, "ARP Omni", синтезатор,
"ARP Odissey", челеста
З. ГРИВА, фортепиано, "ARP Omni", вокал
А. СИЛИС, гитара
А. АШМАНИС, бас-гитара
А. РЕЙНИС, ударные инструменты

МИНИСТЕРСТВО КУЛЬТУРЫ СССР



ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

CTEPEO

@ 33

ГОСТ 5289-80 С60—13772 2

Гр. 3. 1-90

инструментальная рок-группа «Зодиак» муз. рук. янис лусенс "OISCO ALLIANCE" поло. мираж. Рок на льду. альянс (я. лусенс)

Я. ЛУСЕНС, "ARP Omni", синтезатор, "ARP Odissey", челеста
3. ГРИВА, фортепиано, "ARP Omni", вокал А. СИЛИС, гитара

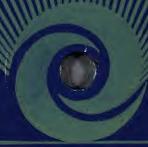
А. АШМАНИС, бас-гитара А. РЕЙНИС, ударные инструменты



33

CTEPEO

ПРАВА **Б**АПАЗЕНИ



́ ВТА 10280-Г

БЛС 4648-79.

TESANACST MAHAGAB

диско 2

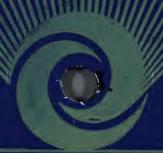
1. Пискоклуб 2. Вечная игра (м. и ар. Ив. Пеева, Ж. Кюлджиевой) Лили Иванова и Асен Гаргов 3. Ожидай любовь (б. т. Ас. Ошанова, М. Ваклинова) Мая Голубова 4. Не энаешь усталости (б. т. Евг. Гешевой, Т. Славова) "Тангра" 5. Нежные слова (б. т. Ст. Банкова, В. Тодорова) "Фактор" 6. Снежная сказка (м. и ар. К. Маричкова, Д. Керелезова) "Щурците"



333

CTEPEO

ВСИЧКИ ПРАВА ЭАПАЭЕНИ



BTA 10280-II

БЛС 4648-79

ТБОНПАЕЗЧП ЗАБР**АНЕН**

ИИСКО 2

1. Приятные бессымслици (б. т. Д. Павлова, Д. Гергова) "Сине-белма" 2. Жизеь — это не кино (б. т. Ж. Кюлджиевой, Н. Куюмджиева) "Трио объектив" 3. Прощай, мое счастье (б. т. Зах. Петрова, Ив. Пеева) "Тоника" 4. Ты здесь (б. т. 3. Петрова, К. Цекова) Ани Вырбанова 5. Шутка (Р. Бояджиева—К. Цекожа - Ал Бахарова) ФСБ 6. Дискоклуб

NIGHTLIFE PRODUCTIONS

33 RPM 23:00



NLP-1001 STEREO

SOUND OF THE TIMES

- DJ COPY -

The New Generation

331/3 rpm



Monaural

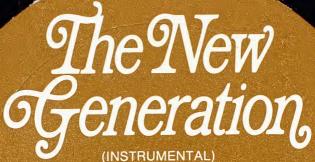
Side I

Music by: Michael Lobel Lyrics by: Harold Flender Arrangement by: Jonathan Tunick

SQUIBB



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(INSTRUMENTAL)

331/3 rpm



Monaural

Music by: Michael Lobel
Arrangement by: Jonathan Tunick

SQUIBB



ZTV 221664 COPYRIGHT 1969 E. R. SQUIBB 8 SONS

BEANIE THE SINGING DOG

Side A DTK 555 Produced by Patrick Brennan Engineered by Dean Restum





Beanie Music Co. BMI © 1982 David Klein

BEANIE FOR PEACE (2:55)

(David Klein)

1982 Conscious Decision® Records 59 E. 4th St., N.Y.C., N.Y. 10003

BEANIE THE SINGING DOG

Side B DTK 555 Produced by Patrick Brennan Engineered by Dean Restum





Beanie Music Co. BMI © 1982 David Klein

FAST BEANIE'S BLUES (2:23)

(David Klein)

1982 Conscious Decision® Records 59 E. 4th St., N.Y.C., N.Y. 10003



BLAKE PRODUCTIONS

144 MAIN STREET HACKENSACK, N. J.

FOLK MUSIC AND NOVELTIES

Laura Spelman Rockefeller Memorial Carillon The Riversid Church in New York City James V. Lawson, Carillonneur



31 RPM STEREO 666 - 1

1: WESTMINSTER CHIME TUNE FANTASIA - Th. Lack

2: O SUSANNAH - Stephen Collins Foster

3: HE'S GOT THE WHOLE WORLD IN HIS HANDS
- Spiritual



BLAKE PRODUCTIONS

144 MAIN STREET HACKENSACK , N. J.

FOLK MUSIC AND NOVELTIES

Laura Spelman Rockefeller Memorial Carillon The Riverside Church in New York City James R. Lawson, Carillonneur



31 RPM SI EREO 666 - 2

- 1: WE SHALL OVERCOME
- 2: THE DYING COWBOY American
- 3: JOHN ANDERSON, MY JO, JOHN Scotland
- 4: CHOPSTICKS TARENTELLA Rimsky-Korsakov (Arranged for two carillonneurs;

Secundo: Owen Burdick)

Ranno Records

(BMI) RR-8601

45 RPM 3:35



Side 1 — Stereo

"Part of me is still in Vietnam"

Doug Ranno

Ranno Records (BMI) RR-8601

45 RPM 3:35



Side 2 — Mono "Part of me is still in Vietnam" **Doug Ranno**

Producer/ Arranger: Jeff Waxman All Music: Jeff Waxman Backup Vocals: Mimi Bessette Liz Corrigan Recorded and Mixed at: Waxtrax Recording

New York, NY



SIDE A

(U-25985M)

WR-81075

Parchment Harbor Music BMI

Wingate Records Time: 3:50

Stereo USA

KELLI CROFTON

"It's Killing Me"

(Faye Grabau/Roger Hall BMI)

(Faye Grabau/Roger Hall BMI)

Center Parkway-Pleasanton CA 94566 LM 19466 CA 19466

ngate

Producer/ Arranger: Jeff Waxman All Music: Jeff Waxman Recorded and Mixed at: Waxtrax Recording New York, NY



SIDE B

(U-25985M)

WR-81075

Parchment Harbor Music BMI Yowza Publishing **ASCAP**

Wingate Records Time: 3:44

Stereo USA

KELLI CROFTON

"My Next Boyfriend"

(Pam Hanna BMI/George Pickard ASCAP)

MI AMOR MI GRAN LOCURA (Sandro)





45-A-102 LADO A 45 RPM ANSA

SANDRO

NADA NO ME DEBES NADA

(Sandro-Hebert Orlando-Juan Busunis)





45-A-102 LADO B **45 RPM** ANSA

SANDRO





LADO A



VR-45 42 3:33

RAICES PROFUNDAS (Rolando Vergara)
SOCRATES
Del'LP VICO 728 "Socrates"

P1981 VICO Records Music Inc. Distributed by A.G. Records, Inc. 639 10th Avenue, New York, N.Y. 10036



LADO B



VR-45 42 3:20

DILO DE UNA VEZ (Socrates)
SOCRATES
Del LP VICO 724 "Socrates" @1981 VICO Records Music Inc. Distributed by A.G. Records, Inc. 639 10th Avenue, New York, N.Y. 10036 TUERES
(Roberto Verdusco)
PUNTO QUATRO LADO A 45 RPM **OB-4461** DEL OBLP-5523 Tiempo: 3:03

PRODUCTIONS

APASIONADO
(José Lozano/Erick Serrata)
PUNTO QUATRO

LADO B
45 RPM
0B-4461
DEL
OBLP-5523
Tiempo: 2:55



PRODUCTIONS



Compatible Sterso 45 RPM 4084 SIDE A Southern Music ASCAP 3:02



Produced by: Fabian Ross From the Alegre album "El Cantante Del Amor"

DIME QUE QUIERES DE MI (Mirtha Silva) VITIN AVILES ® 1976, Alagra Records DISTRIBUTED BY FANIA RECORDS, INC.



Compatible Stereo 45 RPM 4084 SIDE B Fania Publ. BMI 3:10



Produced by: Fablan Ross From the Alegre album "El Cantante Del Amor"

: TU ESTABAS AHI
(Johnny Alvares)
VITIN AVILES

1976 Alegre Records
DISTRIBUTED BY
FANIA RECORDS, INC.

SKYLARK

WRS 1473A c 29675



SIDE 1

I SHALL NOT BE MOVED LEVERTA BROWN

and the Reed Spiritual Singers

SKYLARK

WRS 1473B



SIDE 2
STEREO

THE MAN CALLED JESUS LEVERTA BROWN

and the Reed Spiritual Singers



EP-1-3033A

Ralph Martiere and his Orchestra

1—CASTLE ROCK

1—CASTLE ROCK

2—SEPTEMBER SONG

RECORD CORPÓRATION, MADE 14 U.S.P.

extended Playing

Mercury?

EP-1-3033B

Raiph Martiere and his Ordhestra

TECORD CORPORATION, MADE IN USA.



REENA

5642 Beck Avenue No. Hollywood Calif. 91601 PH. (213) 877-7004



1050

Larilee Pub. (ASCAP) Time: 2:14 (EH-1050)

I'M A LIAR

(Hal Southern — ASCAP)

DON McGINNIS

with THE PECK SISTERS and THE CACTUS CUT-UPS



REENA RECORDS

5642 Beck Avenue No Hollywood Calif 91601 PH. (213) 877-7004



1050

Larilee Pub. (ASCAP) Time: 2:10 (EH-1051)

I'M LOVIN' THE LIFE I'M LIVIN' (Hal Southern — ASCAP)

DON McGINNIS

and THE CACTUS CUT-UPS









STEREO K-0001 TRINGS RRANGED AND ONDUCTED BY DANNY McREYNOLDS



GUM TREE MUSIC

(DEL) BOOMERANG IN

TOM & TED

IDALEIGHA MIA

(I'VE GOT A LOVE SONG FOR YOU.) SHARON B. LeGARDE

WRENCE PO BOX 1981, STUDIO OF PIDELI KOALA RECORDS INC.

STEREO K-0001 TRING\$ ARRANGED AND DANNY McREYNOLDS



VIUSIC BORO

(DEL) BOOMERANG INC.

TOM & TED

13 COLONIES JAY HOFFER PIDELI KOALA RECORDS INC. PO BOX 1981 STUDIO CATA PO BOX 1981



EEBURG

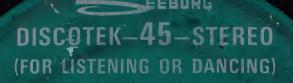
DISCOTEK-45-STEREO (FOR LISTENING OR DANCING)

THE SALE DR UNAVIHORIZED VEASE, PUBLIC PRESIDENTAL PROPERTY OF WASHINGTON TO THE PROPERTY OF T

SIDE A 45 RPM STEREO

WE'LL SING IN THE SUNSHINE

SEEBURG C & W TOWNED HAMP A.



7010 C & W SERIES

SIDE B 45 RPM STEREO

COLUMBUS STOCKADE BLUES

SEEBURG C & W ROOM POR

ONA

DIVISION OF STATLER RECORDS OF

446A TEDUCATIONAL RECORDS

MAC NAMARAS BEND

8 bar intro-60 bars

ONRE

TINSION OF STATLER RECORDS COSP.

MART EDUCARONAL BECUROS

05. 9E8-EE5-11

INSTRUMENTAL

MAC NAMARAS BAND

8 bar intro-60 bars









MONO **VERSION**

JZSP 154397

Intro: :14

Publisher: Screen Gems-Columbia Music, Inc.

(BMI)

-T. Romeo- (From the Screen Gems TV Series

"The Partridge Family")
Arranged & Conducted by Al Capps
O(1)
Produced by Waily Gold OCOLUMBIA" MARCAS REG. PRINTED IN U.S.A.





JERRY



4-45308 JZSS 154398

Intro: :14

Publisher: Screen Gems-Columbia Music, Inc. (BMI)

POINT ME IN THE DIRECTION OF ALBUQUERQUE -T. Romeo- (From the Screen Gems TV Series

- "The Partridge Family")
 - Arranged & Conducted by Al Capps

 OLUMBIA

 MARCAS REG PRINTED IN USA

 MARCAS REG PRINTED IN USA

 OR MARCAS REG PRINTED IN USA











Round Dance

3070-A





Produced by Gail Davies and Pete Pendras



STEREO JK-14337 (PB-14337)

PB-14337-A

NOT FOR SALE

Little Chickadee Pub./Love Wheel Music, BMI

3:03

Intro: Cold End: Cold

NEXT TIME

(from the "Wild Choir" album, AEL1-5810) (Gail Davies-Pam Rose-Mary Ann Kennedy)

WILD CHOIR

TMK(s)® Registered • MARCA(s) REGISTRADA(s) RCA CORP.
MADE IN U.S.A. ® 1986 RCA/ARIOLA INTERNATIONAL

DO

MADE IN U.S.A.

DRF 24487 Pub: Robert Mellin BMI Time - 2:35

45-1808

I SUDDENLY (Cornelius; John; Halfin)

DAVE KING

with Johnny Douglas

& His Orchestra

BROADCASTING AND COPYING OF THIS RECOMPTENT

OF THIS RECOMP

CONDON

MADE IN U.S.A.

DRF 24488 Pub: Mills Music ASCAP Time - 2:45

45-1808

HOME
(Van Steeden; H. & J. Ciarkson)

DAVE KING
with Johnny Douglas
& His Orchestra

AROADCASTING AND COPYING OF THIS RECORD

AND COPYING OF



71286× 15 YW168-1 Metorion Nusic Corp. (BM) 2:35

HIGH FIDELIT

Vocal Rel. March 27, 1958

SUNNY LANE WALK (Hubert-Dorfmöller).

ALERCUAY RECORD MARIANNE VASEL & ERICH STORZ



71286X45 YW16832 Metorion Music Corp. (BMI) 2:28

HIGH FIDELITY

Vocal Rel. March 27, 1958

THE LITTLE TRAIN
(Die Kleine Bimmelbahn)
(Erich Storz)
MARIANNE VASEL &
ERICH STORZ



METROMEDIA RECORDS

STEREO

MM 250

ZTS 223996

2:41

Intro:::13 End: Fade Sunbeam Music, Inc./Bright Shadows (BMI)

P 1972, METROMECIA RESURDS RADIO STATION COPY NOT FOR RESALE



PLUG SIDE

CAN'T WE ALL

From The Metromedia Lo "P-FLAPS AND LOW BLOYS"

GNP

Produced By Shadow Morton & John Linde

A METROMEDIA COMPANY

ANNE O'CONNOR

© 1985 Clarendon Music ASCAP



SIDE A

3:45

MC-20779

SEASON OF DREAMS
(David Sipos)

ARCOIRIS RECORDS

45 RPM Stereo JL-15



Side/Lado

© & ® Copyright 1986 Arcoiris Records

NANITA NANA - 2:09

(Traditional)

P.O. Box 7400 D. L. Lev. C

MCA RECORDS

"MIAMI VICE" THEME (J. Hammer)



STEREO

MCA-52666 MC 18657



PROMOTION COPY **NOT FOR SALE**

MCA Music. A Division of MCA, Inc. 2:26 ASCAP

JAN HAMMER
PRODUCED AND ARRANGED BY JAN HAMMER
From the MCA LP, MCA-6150,
Music From the Television
Series "Miami Vice"
© 1985 MCA
Records, Inc.

**MCA RECORDS, INC. 10C UNIVERSAL PLAZA UNIV



MEET ME AT NOB HILL

(Cheyenne-Oklahoma)

CHEYENNE DAVE GROUP





HEART BREAK TEPEE

(Cheyenne-Oklahoma)

CHEYENNE DAVE GROUP

with drum, bells, & whistle



45 R.P.M. ARP 600-a

I'M LOOKING FOR MY BOYFRIEND

(Apache-Arizona)

PATSY CASSADORE

with drum



I'M NOT AN OLD MAID

(Apache-Arizona)

PATSY CASSADORE with drum



45 R.P.M. ARP 200-a

NAVAJO PARTING SONG

(Navajo - Arizona; New Mexico)

WILBUR NEZ

Solo, with drum



IF YOU HOLD MY HAND

(Navajo - Arizona; New Mexico)
WILBUR NEZ

Solo, with drum

C-6160-D Album 8 sides

UNBREAKABLE 45 R.P.M.

HARVEST DANCE

HARVEST DANCE
(Hopi-Arizona)

NATAY

ABCORDING BRODUCTIONS, 834 N. 174 AVENUE PROPRIED

C-6160-E **UNBREAKABLE**

Album 8 sides

45 R.P.M.

BOW AND ARROW Santa Ana Pueblo, New Mexico)

NATAY

PECOROING PRODUCTIONS, 834 N. 77K AVENUE, PRODUCTIONS, 8

C-545-A

UNBREAKABLE 45 R.P.M

YEIBECHAI CHANT

834 N. 7TH AVENUE PHOENT © (Navajo: MOUN 1 21.2.)

GREY MOUN 1 21.2.

YEIBECHAI TEAM

RECORDING PRODUCTIONS, 634 N. 1714 F

UNBREAKABLE C-545-B 45 R.P.M.

ROUND DANCE (Navajo: Arizona - New Mexico)

JOE LEE

of Lukachukai

Proportions, 834 N. 17H NEW Mexico)



POP-501 (103,594)DREAMS DON'T BOTHER ME

(John Dickenson)

THE SHAME

A Dru Harvey Production for Poppy Records, Inc.

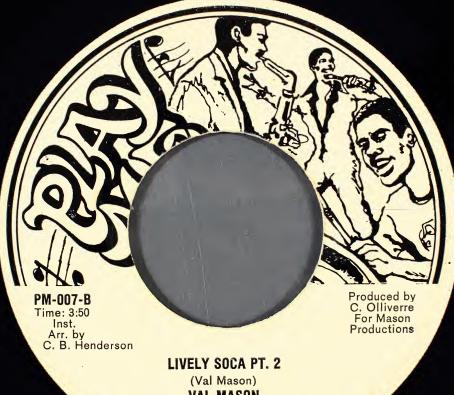
Poppy Records, Inc.

Records—A Division of Metro-Goldwyn Mayer Inc.

Harder Music Ltd.

1:58





VAL MASON

Dist. by PLAY ME P. O. Box 390 Brooklyn, N. Y. 11216

RCA VICTOR

47-6593 (G2TW-0016) P. D.,



VICTOR RCA

47-6593 (G2TW-0825) P. D.

BLUE DANUBE - Waltz

SIX FAT DUTCHMEN Under direction of

H. LOEFFELMACHER

2:25

RADIO CORPORATION OF AMERICA CRIMENTALION OF AMERICA



Side 1

KING COTTON

FRED A. NILES STUDIO ORCHESTRA
under the direction of
SID SIEGEL



KING COTTON ONE MORE TIME

FRED A. NILES STUDIO ORCHESTRA
under the direction of
SID SIEGEL



H-2772 A

X4KM=0792

I. Berlin Music

Vecal= Kit Andree

I LOVE A PIANO

(Irving Berlin) (Byron Peterson Combo)



H-2772 B

X4KM-0793

I. Berlin Music ASCAP

Instrumental

I LOVE A PIANO

(Irving Berlin) (Byron Peterson Combo) VDO

MADE IN U.S.A.

(F.IDR-772)



MATTINATA

(Leoncavallo)

MARIO DEL MONACO

with Orchestra conducted by

ERNESTO NICELLI

PERFORMANCE, BROADCASTING AND COPYLING OF THE PROPERTY OF THE PROPER



(F.IDR-774)



CORE'NGRATO

(Cardillo, Cordifero)

MARIO DEL MONACO

with Orchestra conducted by ERNESTO NICELLI

ERNESTO NICELLI

BROAD(ASTING AND COPYLHO OF THE PROPERTY O



A PRODUCT OF RADIO CORPORATION OF AMERICA

4X-0009 (E4LW-3891)



These Are
THE THINGS I LOVE

(Harold Barlow-Lew Harris)

The Smith Brothers with orchestra conducted by Danny Mendelsohn





Restriction of Coast attended in the same of the same

Vocal With Chorus And Orchestra Directed By DICK JACOBS

Moss Rose Publ., Inc. (BMI) RECORD NO.

62246

(109,895) (2:41)

SOMEPLACE TO CRY

(Vic McAlpin-Roy Drusky)

NICK NOBLE



Chorus And Directed By DICK JACOBS

> **Sherwin Music** Inc. (AS)

(109,894)+

(2:01)

OVER SOMEONE'S SHOULDER

(Abner Spector-George Weiss)

NICK NOBLE

ntana

S-1874 YW1-31464 Near North Music, Inc. (BMI) 2:15



Instrumental From FONTANA's Album-"Melodies of Japan; MGF-27522 Produced by Johnny Gregory

S. Nakayama)

JOHNNY GREGORY

And His Orchestra-Arranged by Dohnny Gregory

Johnny Gregory

NENDOR: MERCURY

RECORDS—VENDOR: MERCURY

ontana

S-1874 YW1-30759 Near North Music, Inc. (BMI) 2:03



Instrumental From FONTANA's Album-"Melodies of Japan ? MGF-27522 Produced by Johnny Gregory

KANARIYA (The Canary)

(T. Narita)

JOHNNY GREGORY

And His Orchestra-Arranged by
Johnny Gregory

Johnny Gregory

VENDOR: MERCURY

RECORDS

sonicalis ...

665 Harrison Street, San Francisco, CA 94107 • (415) 781 6306



Side A Time: 2:09 © COPYRIGHT 1976 SAC T.M. OF SAC, All Rights Reserved ® COPYRIGHT 1978 SAC

Produced by: Leo Kulka and Joe Speck Comp. Geo. Hamilton Green Pub. Guard (BMI)

LOG CABIN BLUES

performed by

Sonic Arts Symphonic Percussion Consortium

From Sonic Arts DTD Album LS-11
"EXPLOSIVE PERCUSSION"

Sonicaris

665 Harrison Street, San Francisco, CA 94107 • (415) 781-6306



Side B Time: 2:23 © COPYRIGHT 1976 SAC T.M. OF SAC, All Rights Reserved ® COPYRIGHT 1978 SAC

> Produced by: Leo Kulka and Joe Speck Comp. Joplin, Pub. Guard (BMI)

STOP TIME RAG

performed by

Sonic Arts Symphonic Percussion Consortium

From Sonic Arts DTD- Album LS-11 "EXPLOSIVE PERCUSSION"

Relaeyr

Produced by M & A Prod.



R-2
SIDE 1
Stereo
45 RPM

PETALUMA (T.H.E. KID)

Guard Music, B.M.I.

© 1980 T. H. E. KID

Relaeyr

Produced by M & A Prod.



R-2 SIDE A Stereo **45 RPM**

WHERE ARE YOU (T.H.E. KID/YAKIE)

Guard Music, B.M.I.

Guard Music, B.M.I.





David Montgomery

SIDE ONE

SAMPLER

COOL RIGHT 1996 SAC T.M. of SAC All Rights Reserved @COPN RIGHT 1976 SEC



45 RPM

David Montgomery

SIDE TWO

SAMPLER

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CAPTAIN RECORDS

A Division of GSR, 665 Harrison San Francisco, Calif. 94107

RELIGION AND POLITICS YA-TA-TA! YA-TA-TA!

TIME: 1:36 GUARD MUSIC, BMI SAC – 160



SIDE 1 ORIGINAL VERSION

Writ and Spake by SCOTT BEACH

© 1976 Copyright Guard Music

P Copyright 1976 Captain Records

CAPTAIN RECORDS

A Division of GSR, 665 Harrison San Francisco, Calif. 94107

RELIGION AND POLITICS YA-TA-TA! YA-TA-TA!

TIME: 1:36 GUARD MUSIC, BMI SAC – 160



SIDE 2
BLEEPED
VERSION

Writ and Spake by SCOTT BEACH

© 1976 Copyright Guard Music

® Copyright 1976 Captain Records

YOUR UGLY BUT YOUR MINE

Mark N. Ashworth

© 1977 RR



THE LINKS

Produced by Mark Ashworth RADER PRODUCTIONS

DON'T TAKE HER FROM ME

Johnny Link

(Jim Link - Gil Bridges)



R & D Records

R & D Records (BMI)

Engineered By: Clete Baker



Stereo

RD-1-A (SR12126A)

(38576)

Time: 2:55

When The Leaves Come Tumbling Down (Ron Root)

Ron Root & The Cimarron Express

® R & D Records 1981

© R & D Records 1981

R&D Records

Peer Int. Corp. (BMI)

Engineered By: Clete Baker



Stereo

RD-1-B (SR12126B)

(38576)

Time: 3:35

Don't Make Me Go To Bed And I'll Be Good (Hugh Cross)

Ron Root & The Cimarron Express

- Peer Int. Corp.
- © Peer Int. Corp.

THE WHEEL SONG

(F. Long - P. Slatton)

CIRCA RELEASE

PETAL

Record No.

(SoN 4801)
Central Songs, Inc.
BM1
Time 2:09
Produced by

Produced by Happy Wilson

GARY BUCK

SUIT OF SORROW
(K. McKay - J. McKay - L. McKay)

CIRCA

Record No.

(SoN 4802)
Dunrovyn Music
BMI
Time 2:23
Produced by
Happy Wilson

GARY BUCK



ASCAP BMI BCB 105



Side A 3:07 1X641A

"BROKEN HEARTS AIN'T ALL THEY'RE CRACKED UP TO BE"

(D. Lee, M. Sameth, B. Jones)

BEAR CREEK BAND featuring WENDY T.



BCB Music BCB 106



Side B 3:22 1X641B

"FLY ME DOWN TO HOUSTON"

(Pietrzen-Duesing)

BEAR CREEK BAND



Sound Off Music BMI Produced By: Don Lewis



R 2073

(2073A) Time 2:32

WEST VIRGINIA SMILE

TURNER EIGHT

P. O. Box 40346, Nashville, Tenn. 37704



Sound Corp. Music ASCAP Produced By: Don Lewis



R 2073

(2073B) Time 2:20

SHADOWS OF A RAINBOW

(Don Lewis, Randy Collier)

TURNER EIGHT

A. O. Box 40346, Nashville, Tenn. 37704

MIND YOUR OWN BUSINESS

H. Williams - Acuff-Rose

STEREO Time: 2:40



SIDE 1 1/2 - 31

BOBBY D.
and the
COUNTRY EXPRESS

(P) 1981, Bobby D.

I STILL MISS SOMEONE

John & Roy Cash - Hill & Range

STEREO Time: 2:35

SIDE 2 1/2 - 31

BOBBY D.
and the
COUNTRY EXPRESS

(P) 1981, Bobby D.



Produced by: Larry Morton/ Steve Bledsoe

STORM OF LOVE
Buzz Cason/Todd Cerney
CHANTILLY

CHANTILLY

So Music Square West 902, Nashville I The 3100 of 1000 of 1

STEREO FL 523 A Time 2:40 Intro:06



ATV Music Corp./ Wingtip Music BMI Produced by:

Larry Morton and



End: Fade

Steve Bledsoe End: Fade End: Fa





productions inc.

CRAFTCO ASCAP



504 (RK4M 1727) 2:40 **TGR 504 A** producer: ON P. THORN

JUST ANOTHER NIGHT WITH YOU (de cimber, meyer, thorn)

BUDDY MC DONNELL

TEIGER



productions inc.

PICKWICK MUSIC CORP. ASCAP





BUDDY MC DONNELL

WEB RECORDS

WEB RECORDS, INC.

GB-973 45 R.P.M. Bathgate & De Fazio

Bathgate & De Fazio Music, Inc. (ASCAP) 155 W. 46th ST. N. Y. 36, N. Y.

> RECORD NO. WEB 1120 (M=6001) 2:34

MY SILENT PRAYER

(Peter Daniels, Richard Allen)

PETER KIM, Vocals

Chorus and Orchestra Conducted:
by Arnold Goland

EB RECORDS

WEB RECORDS, INC.

GB-974

45 R.P.M. Walter Earle Music Co. (BMI)

155 W. 46th ST. N. Y. 36, N. Y.

> RECORD NO. WEB 1120 (M-6002) 2:14

LOVE TO HAVE YOU AROUND

PETER KIM, Vocals

Chorus and Orchestra Conducted by Arnold Goland



P. O. Box 1289 Jackson, MS. 39215 353-3167

A SIDE Producer On The Rhodes Productions Time: 3:21



1000 U-14307 Tree/Douglasong/

Famous Music BMI

OVER YOU (Tom Douglas-Jerry Careaga-John Jarvis) **CHRIS CUEVAS**



P. O. Box 1289 Jackson, MS. 39215 353-3167

B SIDE Producer On The Rhodes Productions Time: 3:01



1000 U-14307 Thompson & Cuevas BMI

TREADING ON ICE
(Scott Barnett)
CHRIS CUEVAS

1 ERIVA

TR-1001 Side A Time 3:01 Terina Publ. ASCAP



STEREO 45 RPM Produced By: Jimmy Rovitto

SOMEBODY HELP ME (Alan Roe)

Terina Records 3412 Duer Dr. Ft. Worth, Tt. 16119

1 ERNA

TR-1001 Side B Time 1:52



STEREO 45 RPM Produced By: Jimmy Rovitto

I'VE NEVER BEEN TO SPAIN (Hoyt Axton)

ALAN ROE

Alan Roe

Alan Roe

16119

16119

D-JKN (DE-JD-KEN)

Produced by: Ron Strahorn A product of C-BOY RECORDS

Side One 45 RPM JRC 8813 Time 3:31

Arranged by: Kenny Wilson Executive Producer: Charlie Glover Fort Knox Music - BMI



C-BOY RECORDS INC. 2108 Salem Avenue Dayton, Ohio 45406

TWO LIPS IN THE DARK

(Piney Brown - Ron Strahorn) PINEY BROWN

D-JKN (DE-JR-KEN)

Produced by: Ron Strahorn A product of C-BOY RECORDS

Side Two 45 RPM JRC 8813 Time 3:30

Arranged by: Kenny Wilson Executive Producer: Charlie Glover Fort Knox Music - BMI

C-BOY RECORDS INC. 2108 Salem Avenue Dayton, Ohio 45406

AIN'T IT A SHAME

Distributed by Jewel Record Promotions (Piney Brown - Ron Strahorn) PINEY BROWN

P.O. Box 31078 Cincinnall Violes